



# Booklet of Reproductions



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**ART 21**



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Art 21

## Booklet of Reproductions



# ACKNOWLEDGEMENTS

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Curriculum Branch

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Cover Photo: Tintoretto, 1518-1594, Italy. *The Miracle of Saint Mark*,  
Canvas, 415 x 541 cm. Accademia Venice. ART Resource, N.Y.  
Sightlines 4296



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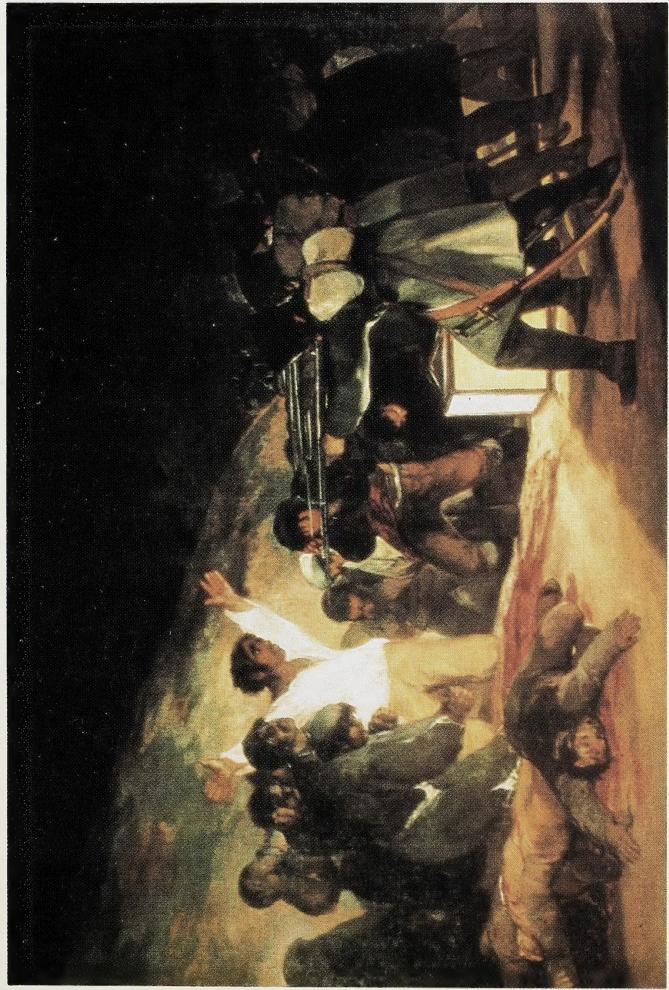
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2. Right.  
Mary Cassatt, 1845-1926, U.S.A., *The Bath*, c. 1891. Oil on canvas, 39 1/2" x 26". The Art Institute of Chicago (Robert A. Waller Fund), © Cassatt 1990 VIS\*ART Copyright Inc. *Sightlines* 11052.

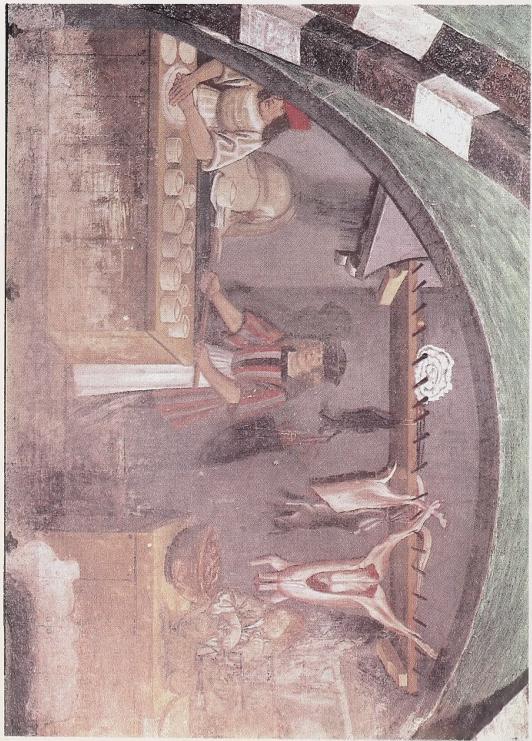


1. Francisco Goya, 1746-1828, Spain. *The Third of May, 1808*. Oil on canvas, 2.66 x 3.24 m. Prado, Madrid.  
SCALA/ART Resource, N.Y. *Sightlines* 2751.



■ 3. Mary Cassatt, 1845-1926, U.S.A. *Mother and Child*, c 1890. Oil on canvas, 74 x 60 cm. Wichita Art Museum, R.P. Murdock collection. © Cassatt 1990 VIS-ART Copyright Inc. Sighlines 11053.

■ 5. Bottom right.  
Castle of Issogne – Bakery and Butcher Shop, 16 C. France. Fresco. Val d'Aosta. SCALA/ART Resource, N.Y. Sighlines 3538.



■ 4. Castle of Issogne – Pharmacy Scene, 16 C. France. Fresco. Val d'Aosta. SCALA/ART Resource, N.Y. Sighlines 3531.





6. Jean Honoré Fragonard, 1732-1808, France. *Woman with Books*.  
The Louvre. SCALA/ART Resource, N.Y. Sightlines 2886.

7. Top right.

Raphael, 1483-1520, Italy. *The School of Athens*. 1509-11. Fresco,  
width 770 cm. Stanza della Segnatura, Vatican Palace, Rome.  
SCALA/ART Resource, N.Y. Sightlines 4284.

8. Bottom right.

Detail of 7. *The School of Athens*. SCALA/ART Resource, N.Y.  
Sightlines 4285.



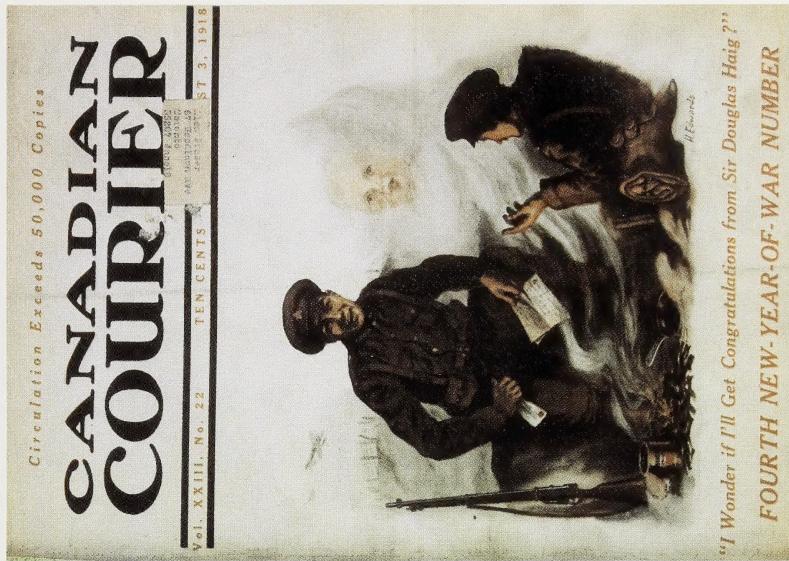
■ 9. Top left.  
Raphael 1483-1520, Italy. Stanza Della Segnatura – part of the room containing *The School of Athens*. 1508. Fresco. The Vatican, Rome. SCALA/ART Resource, N.Y. Sightlines 6173.

■ 10. Top centre.  
Raphael 1483-1520, Italy. Stanza Della Segnatura – part of the room containing *The School of Athens*. private library and study for Pope Julius II. The Vatican, Rome. SCALA/ART Resource, N.Y. Sightlines 6174.

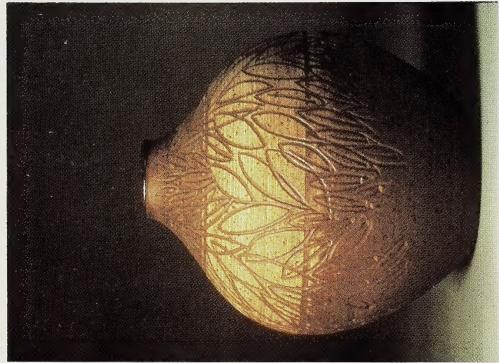
■ 12. Bottom left.  
Georgia O'Keeffe 1887-1986, U.S.A. *The White Place in Shadow*. 1940. Oil. Phillips Gallery. © O'Keeffe 1990 VIS\*ART Copyright Inc. Sightlines 11345.

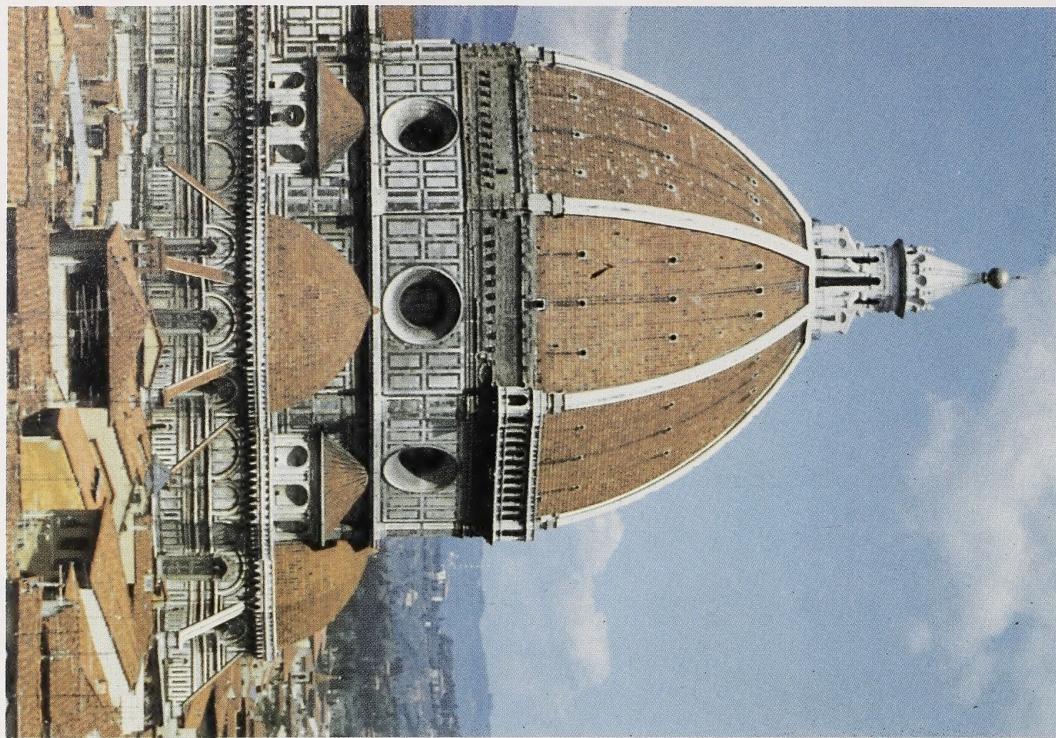
■ 11. Detail of *The School of Athens*. SCALA/ART Resource, N.Y. Sightlines 6176.

- 13. *Top left.*  
Duane Hanson, 1925-\_\_\_\_\_, U.S.A. *Woman and Dog*, 1977. Polychromed polyvinyl, life-size. O.K. Harris Works of Art, New York, N.Y. *Sightlines* 11735.
- 14. *Top right.*  
Luke Lindoe, 1913-\_\_\_\_\_, Canada. *Vase*, Stoneware, 27.2 x 25.2 cm. Alberta Art Foundation, Edmonton. Courtesy of the artist. *Sightlines* 17280.
- 15. *Bottom left.*  
Zuni, 20 C., U.S.A. *Jar (Fetish) and Fetishes*, 1915. Pottery, Museum of the American Indian, New York, N.Y. Courtesy of Museum of the American Indian, Heye Foundation, N.Y. *Sightlines* 8434.
- 16. *Bottom right.*  
*Canadian Courier*, c. 1918, Canada. Periodical Cover. The National Archives of Canada. *Sightlines* 24585.



*"I Wonder if I'll Get Congratulations from Sir Douglas Haig?"*  
**FOURTH NEW-YEAR-OF-WAR NUMBER**





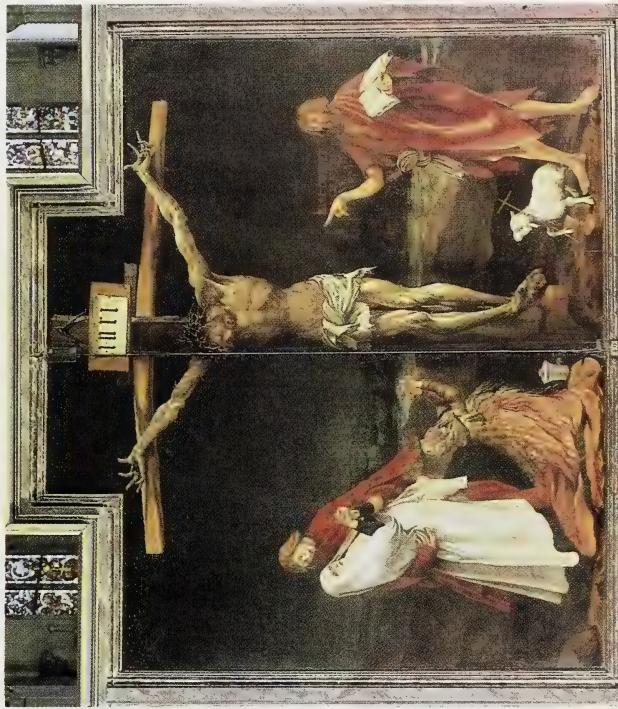
■ 17. Filippo Brunelleschi, 1377-1446, Italy. Cupola of the Cathedral of Santa Maria del Fiore, Florence. SCALA/ART Resource, N.Y. *Sightlines* 5599.



■ 18. Frank Lloyd Wright, 1867-1959, U.S.A. Solomon R. Guggenheim Museum, 1959. Interior (lobby with ramp). New York, N.Y. SANDAK Photo. *Sightlines* 8001.



■ 19. Frank Lloyd Wright, 1867-1959, U.S.A. Solomon R. Guggenheim Museum, 1959. Interior (general view, gallery). New York, N.Y. SANDAK Photo. *Sightlines* 8002.

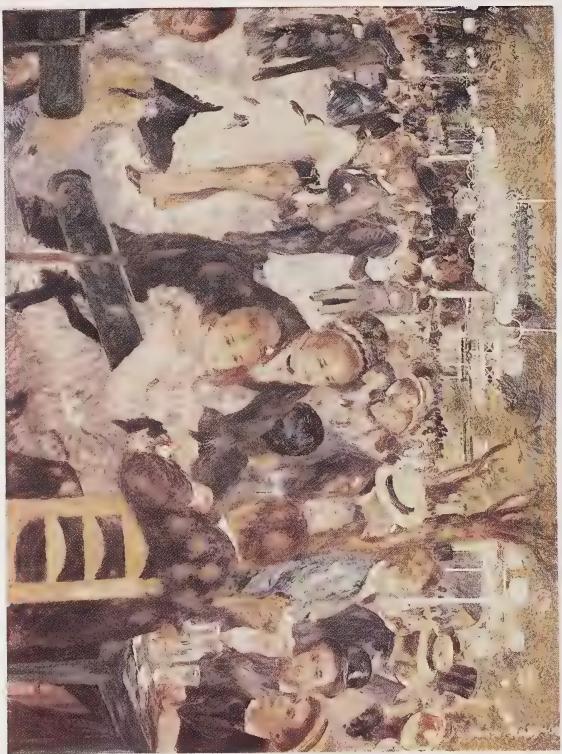


■ 20. *Top left.*  
Gianlorenzo Bernini, 1598-1680, Italy.  
Basilica of St. Peter, courtyard. Rome.  
SCALA/ART Resource, N.Y. *Sightlines*  
3951.

■ 21. *Top right.*  
Gianlorenzo Bernini, 1598-1680, Italy.  
Basilica of St. Peter, the colonnade (right  
wing). Rome. SCALA/ART Resource,  
N.Y. *Sightlines* 3952.

■ 22. *Bottom left.*  
Matthias Grünewald, 1470-1528, c.  
Germany. *The Crucifixion*, from *The  
Isenheim Altarpiece* (closed). c 1510-15.  
Panel, 8' 10" x 10' 1". Musée Unterlinden,  
Colmar. SCALA/ART Resource, N.Y.  
*Sightlines* 3612.

■ 23. *Bottom right.*  
Andrea Mantegna, 1431-1506, Italy.  
*St. Sebastian*. Canvas, 257 x 152 cm.  
The Louvre, Paris. SCALA/ART  
Resource, N.Y. *Sightlines* 6313.



■ 24. Pierre-Auguste Renoir, 1841-1919, France. *Le Moulin de la Galette*. Canvas, 131 x 175 cm. Musée d'Impressionnisme (Jeu de Paume), Paris. SPADEM. SCALA/ART Resource, N.Y. Sightlines 2667 and 4126.

■ 25. Right.  
Buonarroti Michelangelo, 1475-1564, Italy. The Sistine Chapel Ceiling – The Prophet Jonah/The Creation of Light. SCALA/ART Resource, N.Y. Sightlines 5928.



26. Buonarroti Michelangelo, 1475-1564, Italy. The Sistine Chapel Ceiling – Overview of the Vault. SCALA/ART Resource, N.Y. Sightlines 4128.





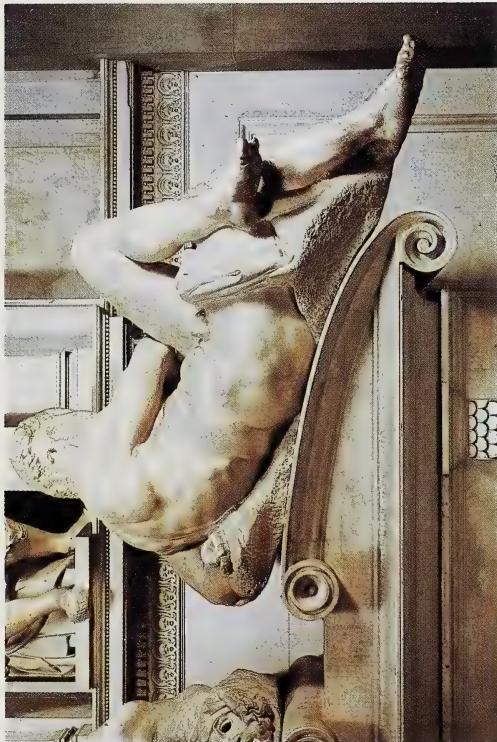
■ 27. Buonarroti Michelangelo, 1475-1564, Italy. The Sistine Chapel Ceiling – *The Prophet Jonah*. SCALA/ART Resource, N.Y. Sightlines 4145.



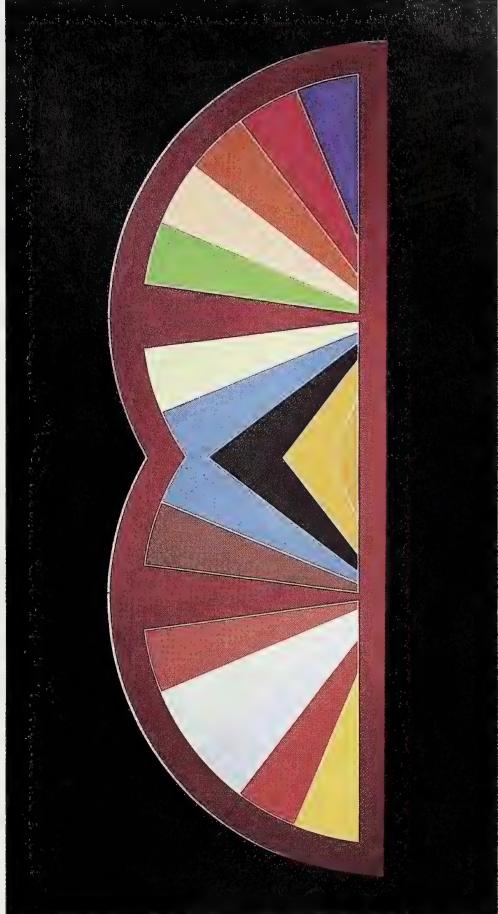
■ 28. Buonarroti Michelangelo, 1475-1564, Italy. The Sistine Chapel Ceiling – *Pendente with the Punishment of Adam*. SCALA/ART Resource, N.Y. Sightlines 4152.



■ 30. Buonarroti Michelangelo, 1475-1564, Italy. The Sistine Chapel Ceiling – *Creation of the Stars and the Planets*. SCALA/ART Resource, N.Y. Sightlines 4136.



■ 32. Buonarroti Michelangelo, 1475-1564, Italy. *Day*, c 1526-31. Marble, 194 cm. Church of San Lorenzo, Florence. SCALA/ART Resource, N.Y. *Signatures* 4157.

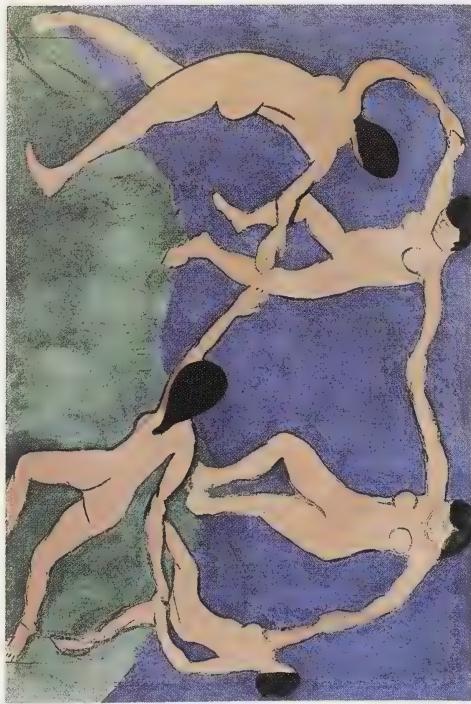


■ 33. Frank Stella, 1936- U.S.A. *III*, 1968. 60° × 180°. Aldrich Museum of Contemporary Art, Ridgefield, CT. © Stella 1990 VIS\*ART Copyright, Inc. *Signatures* 9659.



■ 31. Buonarroti Michelangelo, 1475-1564, Italy. *Pietà*, c 1500-55. Marble, 226 cm. Cathedral Museum, Florence. SCALA/Art Resource, N.Y. *Signatures* 5966.

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■ 36. Henri Matisse, 1869-1954, France. *Dance (first version)*, early 1909. Paris. Oil on canvas, 8' 6 1/2" x 12' 9 1/2" (259.7 x 390.1 cm). Collection, The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honour of Alfred H. Barr, Jr. Copyright 1990 Succession H. Matisse ARS, N.Y. *Sightlines* 9429.



■ 34. Frank Stella, 1936—. U.S.A. *Hagmatana*, 1967. Fluorescent acrylic on canvas, 120" x 180". Courtesy Leo Castelli Gallery. © Stella 1990 VIS\*ART Copyright Inc. *Sightlines* 9662.



■ 35. Frank Stella, 1936—. U.S.A. *Eastern Road*, 1982. Aluminum/magnesium/mixed media, 106" x 92" x 55". Private collection. © Stella 1990 VIS\*ART Copyright Inc. *Sightlines* 11954.



■ 37. Top left. Raphael, 1483-1520, Italy. *Portrait of Maddalena Strozzi*, 1506. Panel, 63 x 45 cm. Galleria Palatina, Florence. SCALA/ART Resource, N.Y. Signatures 6168.

■ 38. Top centre left. Peter Paul Rubens, 1577-1640, Flanders. *The Fur*. Kunsthistorisches Museum, Vienna. SCALA/ART Resource, N.Y. Signatures 3020.

■ 39. Top centre right. Pierre Auguste Renoir, 1841-1919, France. *Portrait of a Woman*. Musée d'Impressionism, Paris. SCALA/ART Resource, N.Y. Signatures 2964.

■ 40. Top right. Leonardo da Vinci, 1452-1519, Italy. *Lady with Ermine*. Canvas, 45 x 39 cm. Czartoryski Museum, Cracow. SCALA/ART Resource, N.Y. Signatures 6154.

■ 41. Bottom left. Thomas Gainsborough, 1727-1788, Britain. *Portrait of Mary, Countess of Howe*, 1760. Oil. Ivrah Bequest, Kenwood House, London. SCALA/ART Resource, N.Y. Signatures 2883.

■ 42. Bottom right. Frederick Varley, 1881-1969, Canada. *Portrait of Janet P. Gordon*. Oil on canvas, 81.3 x 61.0 cm. Art Gallery of Ontario. Courtesy Mrs. Donald McKay (F.H. Varley Estate). Signatures 15415.

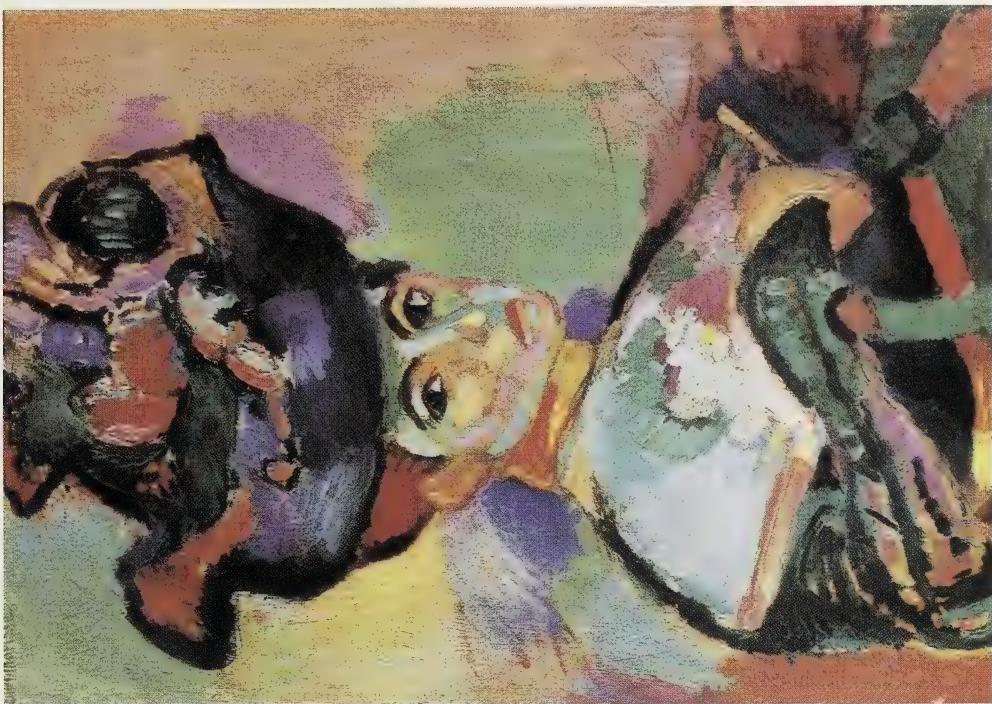


■ 43. Top left. Jacques-Louis David, 1748-1825, France. *Madame Recamier*, 1800. The Louvre, Paris, France. SCALA/ART RESOURCE, N.Y. *Sightlines* 2491.



■ 44. Top right. Andy Warhol, 1930-1987, U.S.A. *Gold Marilyn Monroe*, 1962. Polymer, oil, canvas, 83" x 57". Museum of Modern Art, N.Y. © Warhol 1990 VIS\*ART Copyright Inc. *Sightlines* 11508.

■ 45. Bottom left. Edouard Manet, 1832-1883, France. *Portrait of a Woman*. Museum of Impressionism (Jeu de Paume), Paris. ART RESOURCE, N.Y. *Sightlines* 2948.



■ 48. Henri Matisse, 1869-1954, France. *Woman with a Hat*, 1905. Oil on canvas, 31 7/8" x 25 5/8" (81 x 65 cm). San Francisco. Private Collection. Copyright 1990 Succession H. Matisse/ARS, N.Y.

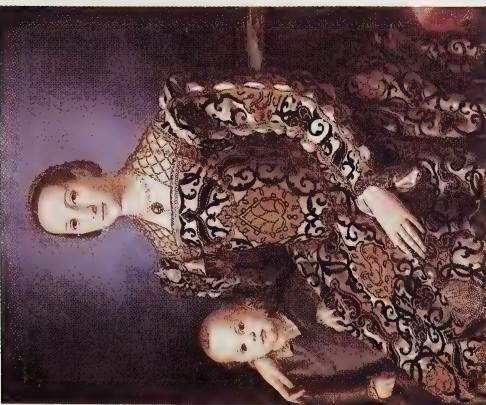


■ 47. Top centre.

Leonardo da Vinci, 1452-1519, Italy.  
*Portrait of Isabella D'Este*. Charcoal and pastel, 63 x 46 cm. The Louvre, Paris. SCALA/ART Resource, N.Y.  
 Signlines 6158.

■ 49. Bottom left.

Edouard Manet, 1832-1883, France.  
*Lady in a Black Hat*. Museum of Impressionism (Jeu de Paume), Paris. SCALA/ART Resource, N.Y.  
 Signlines 2949.



■ 46. Top left.

Angelo Bronzino (Domenico Beccafumi), 1503-1572, Italy.  
*Eleonora of Toledo with Her Son Don Giovanni*, c. 1550. Painted on wood, 155 x 144 cm. Uffizi Gallery, Florence, Italy. SCALA/ART Resource, N.Y. Signlines 7113.

■ 47. Top centre.

Leonardo da Vinci, 1452-1519, Italy.  
*Portrait of Isabella D'Este*. Charcoal and pastel, 63 x 46 cm. The Louvre, Paris. SCALA/ART Resource, N.Y.  
 Signlines 6158.

■ 48. Top right.

Henri Matisse, 1869-1954, France. *Woman with a Hat*, 1905. Oil on canvas, 31 7/8" x 25 5/8" (81 x 65 cm). San Francisco. Private Collection. Copyright 1990 Succession H. Matisse/ARS, N.Y.





■ 50. Top left.

John Hall, 1943-\_\_\_\_\_, Canada. Perfume Bottle. Acrylic on masonite, 23.5 x 23.5 cm. Alberta Art Foundation, Edmonton. Courtesy of the artist. *Sightlines* 15920.

■ 51. Top centre.

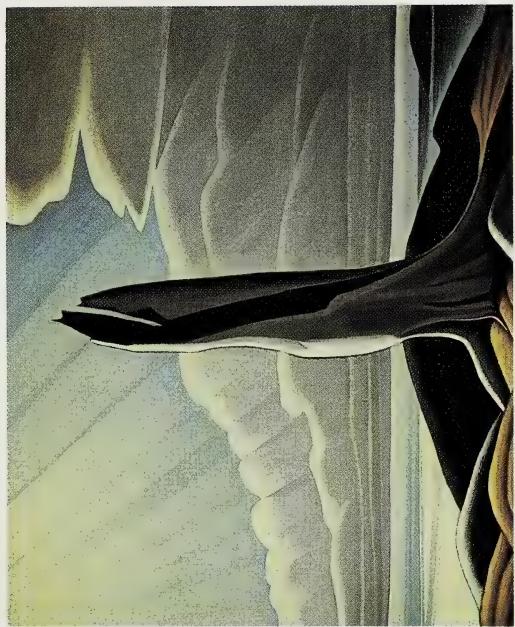
William M. Harnett, 1848-1892, U.S.A. *The Old Violin*, 1886. Oil on canvas. Collection W.J. Williams, Cincinnati. *Sightlines* 11212.

■ 53. Bottom left.

Duane Hanson, 1925-\_\_\_\_\_, U.S.A. *Cleaning Woman*, 1980. Mixed media, life-size. OK Harris Works of Art, New York, N.Y. *Sightlines* 11738.



■ 52. Jean-Auguste Dominique Ingres, 1780-1867, France. *Portrait of Napoleon Bonaparte as First Consul*. Musée des Beaux Arts, Liège. SCALA/ART Resource, N.Y. *Sightlines* 2918.

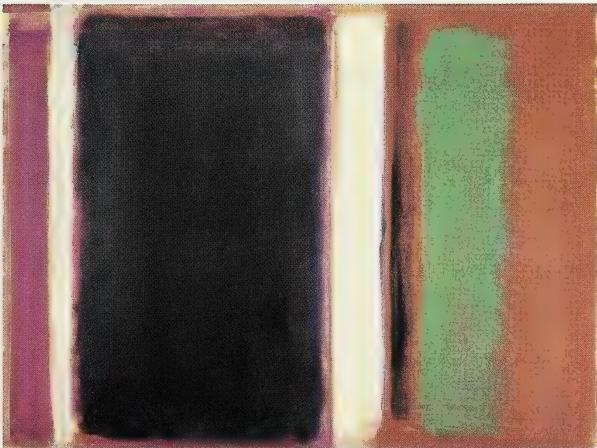


54. *Top left.*  
Walter J. Phillips, 1884-1963, Canada. *Moraine Lake*. Watercolour on paper, 41 x 53 cm. Edmonton Art Gallery, Edmonton, Alberta. *Sightlines* 14369.

55. *Top right.*  
Lawren Harris, 1885-1970, Canada. *North Shore, Lake Superior*, 1926. Oil on canvas, 101.6 x 127.0 cm. National Gallery of Canada. By permission of the family. *Sightlines* 13561.

56. *Bottom left.*  
Hans Hofmann, 1880-1966, U.S.A. *Golden Splendor*, 1957. Oil on canvas, 84" x 50". Private collection. *Sightlines* 11227.

57. *Bottom right.*  
Mark Rothko, 1903-1970, U.S.A. *Magenta, Black, Green on Orange*, 1949. Oil on canvas, 7' 1 3/8" x 65" (216.5 x 164.8 cm). Collection, The Museum of Modern Art, New York. Bequest of Mrs. Mark Rothko through The Mark Rothko Foundation. Copyright 1991 Christopher Rothko and Kate Rothko Prizel/ARS, N.Y. *Sightlines* 11409.

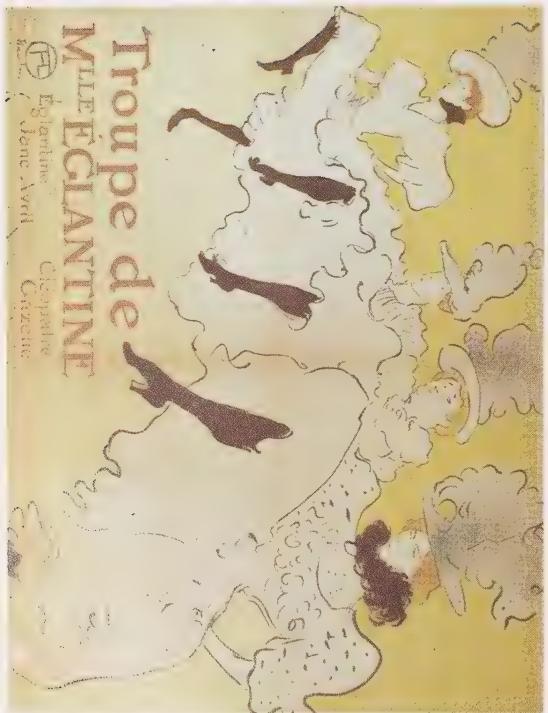


■ 58. *Top left.*  
Helen Frankenthaler, 1928—, U.S.A. *Jacob's Ladder*, 1957. Oil on canvas, 9' 5 3/8" x 5' 9 5/8". Collection, The Museum of Modern Art, New York. Gift of H.N. Glickstein. Copyright Helen Frankenthaler, 1991. *Sightlines* 11165.

■ 59. *Top centre.*  
Käthe Kollwitz, 1867-1945, Germany. *Death Takes the Children*, 1935. Lithograph. N.Y., Buchholz Gallery. © Kollwitz 1990 VIS-ART Copyright Inc.

■ 60. *Top right.*  
Henri de Toulouse-Lautrec, 1864-1901, France. *The Ball at the Moulin Rouge*, 1890. Henry P. McHenry Collection, Philadelphia. ART Resource, N.Y. *Sightlines* 2700.

■ 61. *Bottom right.*  
Henri de Toulouse-Lautrec, 1864-1901, France. *La Troupe de Mademoiselle Eglantine*. Musée Toulouse-Lautrec, Albi. ART Resource, N.Y. *Sightlines* 2702.

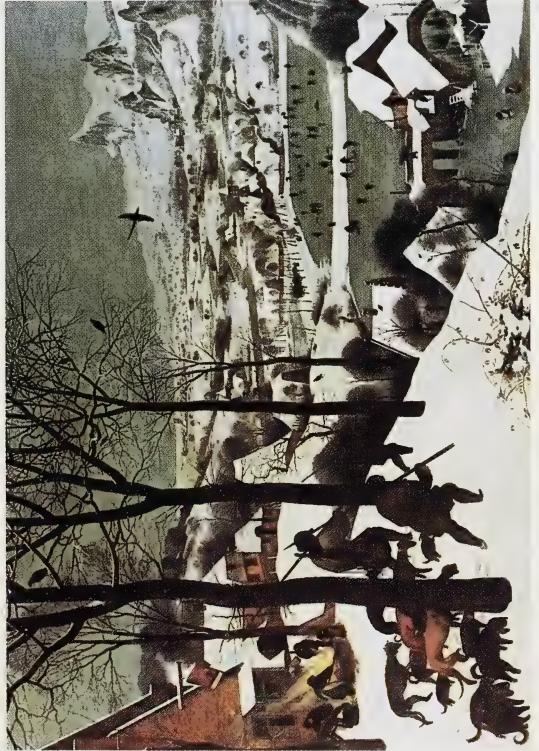


■ 62. *Top left.*  
Henri de Toulouse-Lautrec, 1864-1901,  
France. *Jane Avril*, 1899. Lithographic  
poster, printed in colour. 22 1/16" x 11 3/4"  
(56 x 29.8 cm.) Collection, The Museum of  
Modern Art, New York. Gift of Abby Aldrich  
Rockefeller. *Sightlines* 109:48.

■ 63. *Top right.*  
Pieter Brueghel The Elder, 1525-1569,  
Flanders. *Hunters in the Snow*.  
Kunsthistorisches Museum, Vienna. ART  
Resource, N.Y. *Sightlines* 5581.

■ 64. *Bottom left.*  
Nicholas Poussin, 1593-1665, France.  
*Landscape with Woman Bathing*, detail,  
c. 1650. Oil on canvas. 114.3 x 175.3 cm.  
National Gallery of Canada. *Sightlines*  
12308.

■ 65. *Bottom right.*  
Jacob van Ruisdael, 1629-1682,  
Netherlands. *The Ray of Sunlight*, 1660.  
The Louvre, Paris. ART Resource, N.Y.  
*Sightlines* 2587.

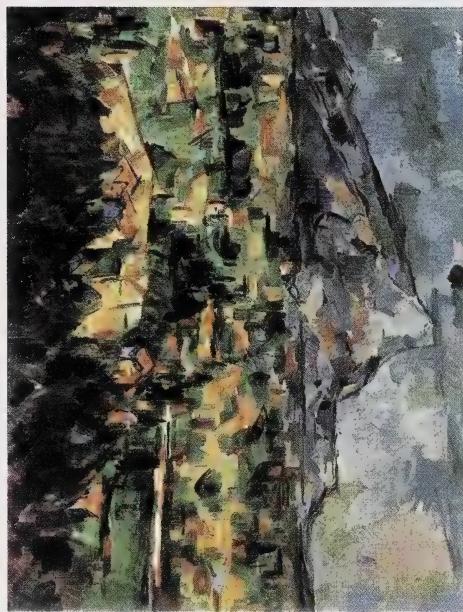




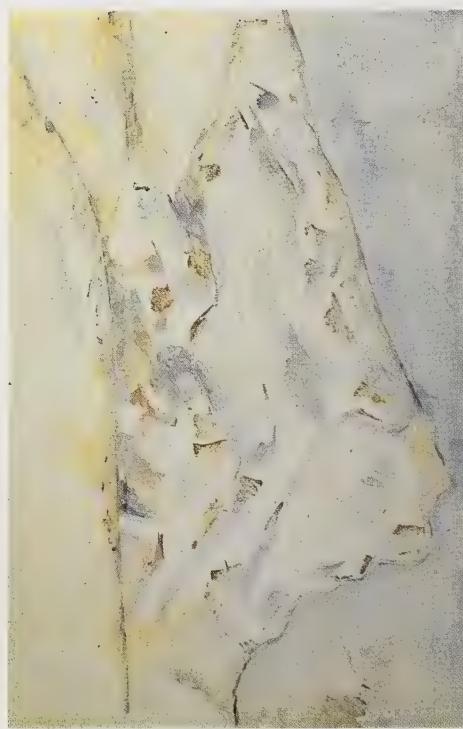
■ 68. Jean-Auguste-Dominique Ingres, 1780-1867, France. *Mademoiselle Rivière*. Exhibited at the Salon of 1806. The Louvre, Paris. Giraudon/ART Resource, N.Y. *Sightlines* 2823.



■ 69. Pablo Picasso, 1881-1973, Spain. *Seated Woman*. 1927. Oil on canvas, 130.8 x 97.8 cm. Art Gallery of Ontario. © Picasso 1990 VIS\*ART Copyright, Inc. *Sightlines* 12785.



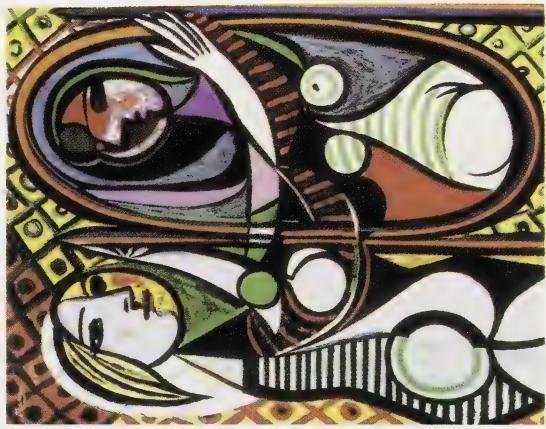
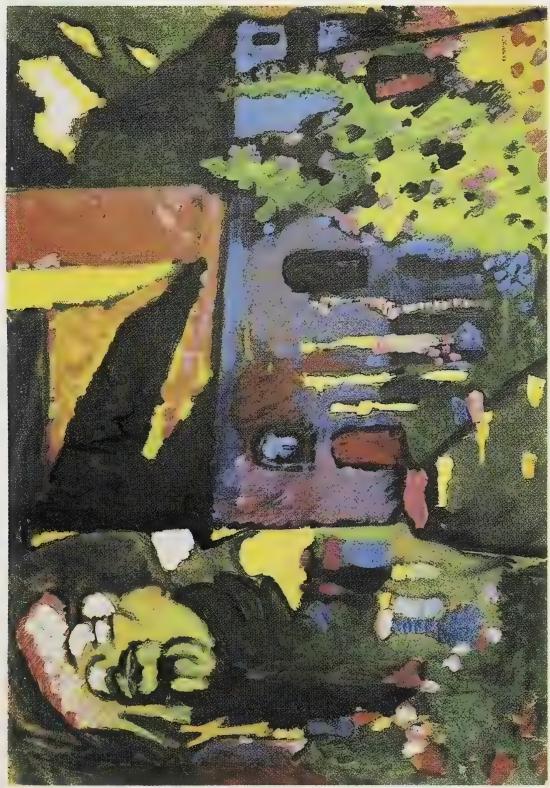
■ 66. Paul Cézanne, 1839-1906, France. *Mont Sainte-Victoire*. c 1902. Oil on canvas, 33" x 25 5/8". Estate of Henry Pearlman, N.Y. Museum of Modern Art, N.Y. *Sightlines* 11058.



■ 67. Paul Cézanne, 1839-1906, France. *Mont Sainte-Victoire*. Oil on canvas. The Louvre, Paris. Cabinet des Dessins. ART Resource, N.Y. *Sightlines* 2689.



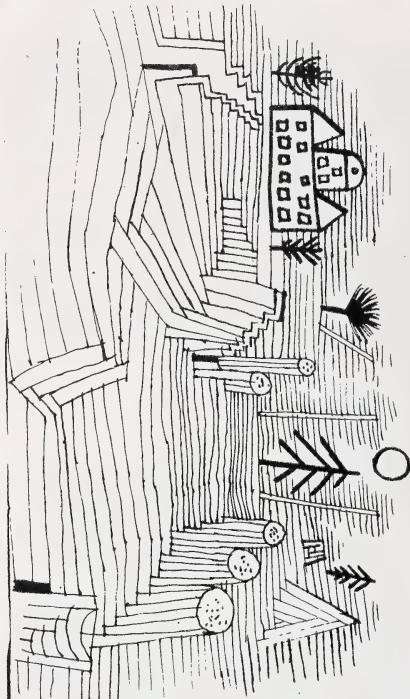
■ 70. Fernand Léger, 1881-1955, France. *Three Women (Le Grand Déjeuner)*. 1921. Oil on canvas, 6 1/4 x 8 3" (183.5 x 251.5 cm). Collection, The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund. © Léger 1990 VIS\*ART Copyright Inc. *Sightlines* 9375.



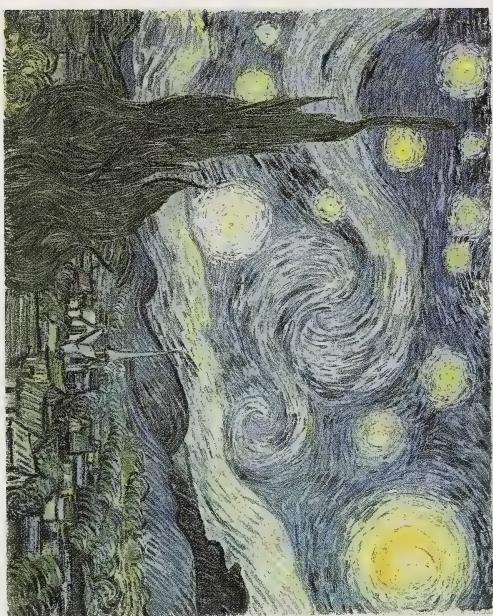
■ 71. *Top left.* Vasily Kandinsky, 1866-1944, U.S.S.R. *Church at Murnau*, 1909. Oil on cardboard, 19 1/8" x 27 1/2" (48.6 x 69.8 cm). Collection, The Museum of Modern Art, New York. Purchase. © Kandinsky 1991 VIS\*ART Copyright Inc. Sightlines 9331.

■ 72. *Bottom right.* Pablo Picasso, 1881-1973, Spain. *Girl Before a Mirror*, 1932. Oil on canvas, 5 3/4" x 43 1/4". Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © Picasso 1991 VIS\*ART Copyright Inc.

■ 73. *Right.* Edouard Manet, 1832-1883, France. *The Fifer*, 1862. Oil on canvas, 24 1/2" x 20 1/2". Museum of Impressionism (Jeu de Paume), Paris. ART Resource, N.Y. Sightlines 2944.



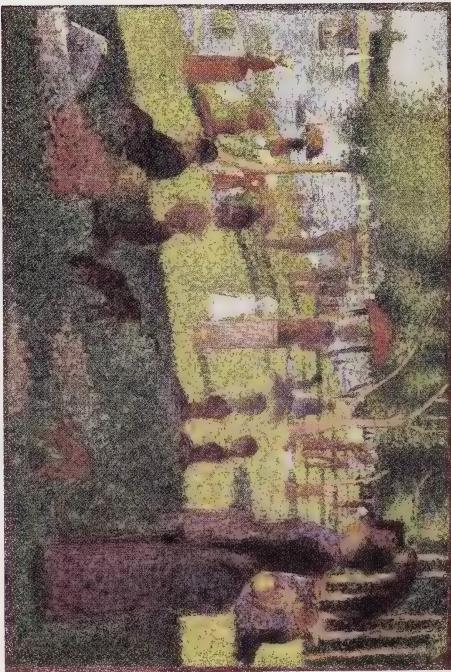
■ 76. Paul Klee, 1876-1940, Switzerland. *Country House in Winter*. The Solomon R. Guggenheim Museum.



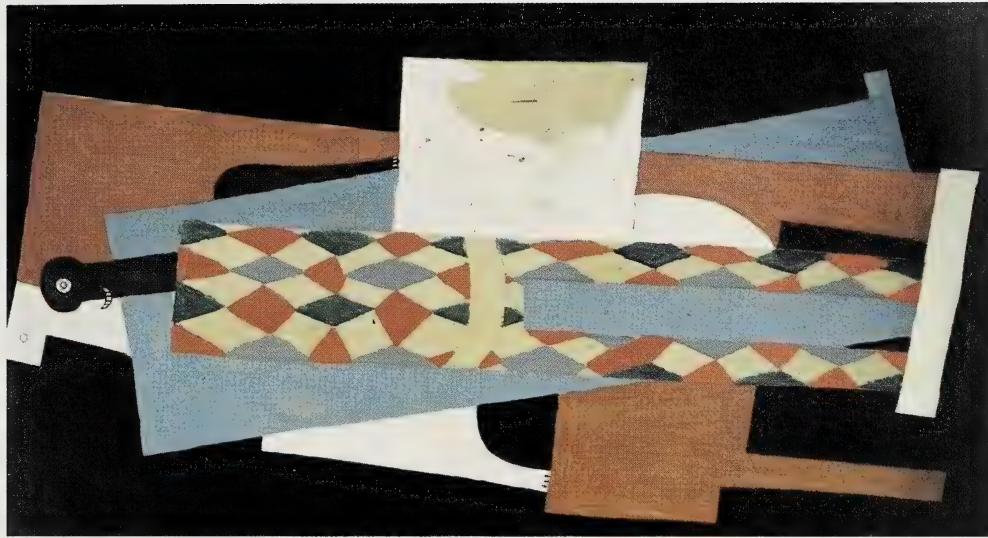
■ 74. Vincent van Gogh, 1853-1890, Netherlands. *The Starry Night*, 1889. Oil on canvas, 29<sup>1</sup>/<sub>2</sub> x 36". Collection, The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Photograph © 1990 The Museum of Modern Art, N.Y. Sightlines 9224.



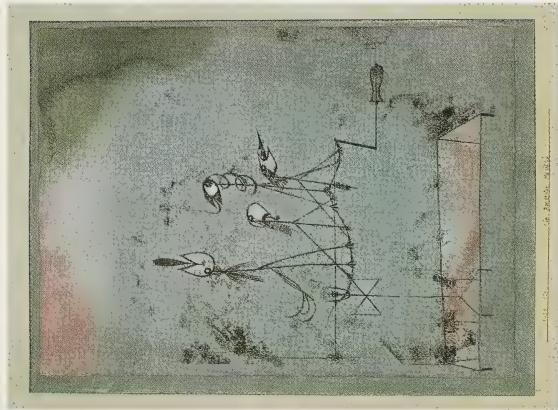
■ 75. Georges Seurat, 1859-1891, France. *Sunday Afternoon on the Island of La Grande Jatte*, 1885. Oil on canvas, 27 3/4" x 41" (70.5 x 104.1 cm). The Metropolitan Museum of Art, New York, N.Y. Bequest of Sam A. Lewisohn, 1951. (51.112.6). Sightlines 9622.



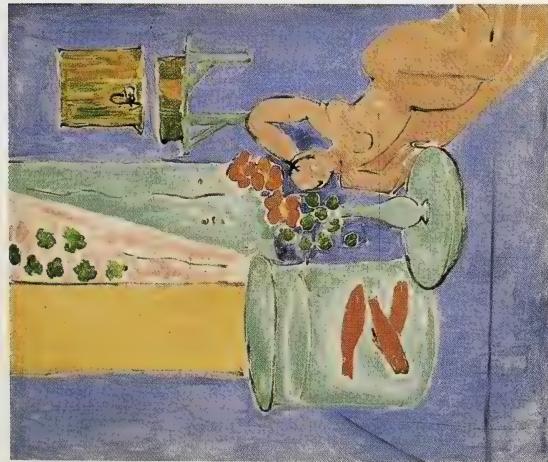
■ 77. Milton Clark Avery, 1893-1965, U.S.A. *Green Sea*. Oil on canvas, 42" x 60". Signed (lower right): Milton Avery, 1954. The Metropolitan Museum of Art, Arthur Hoppock Hearn Fund, 1954. (54.111)



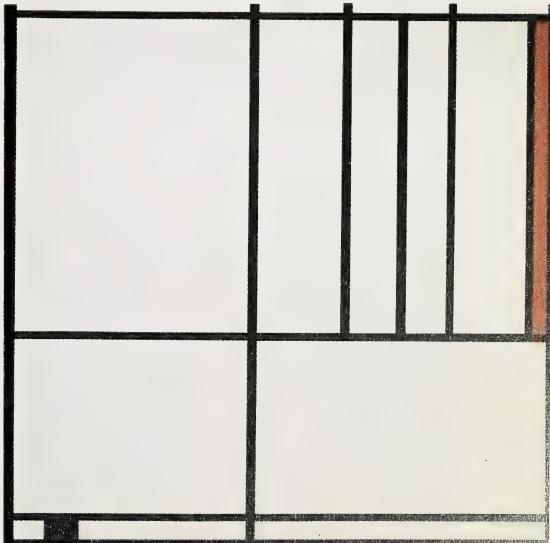
■ 78. Top left.  
Henri Matisse, 1869-1954, France.  
*Goldfish and Sculpture*, 1911. Oil on  
canvas, 46" x 39". Museum of Modern Art,  
N.Y. Copyright 1990 Succession H. Matisse/  
ARS, New York. Signlines 11313.

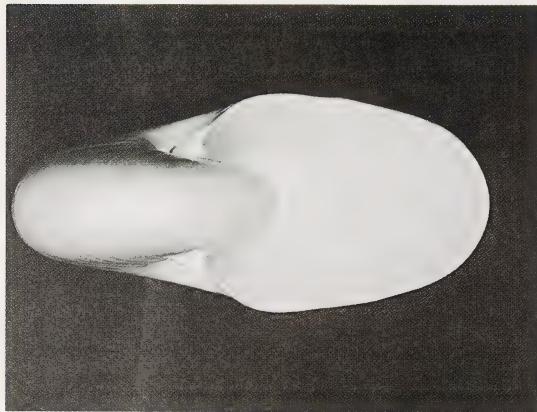


■ 79. Top centre.  
Paul Klee, 1879-1940, Switzerland.  
*Twitting Machine*, 1922. Watercolour and  
pen and ink on oil transfer drawing on  
paper, mounted on cardboard, 25 1/4" x 19"  
(63.8 x 48.1 cm). Collection, The Museum  
of Modern Art, New York. Purchase.  
Signlines 11254.



■ 80. Top right.  
Pablo Picasso, 1881-1973, Spain.  
*Harlequin*, 1915. Oil  
on canvas, 72" x 42". Museum of Modern Art, N.Y. © Picasso  
1990 VIS\*ART Copyright Inc.  
© Mondrian 1990 VIS\*ART Copyright Inc.

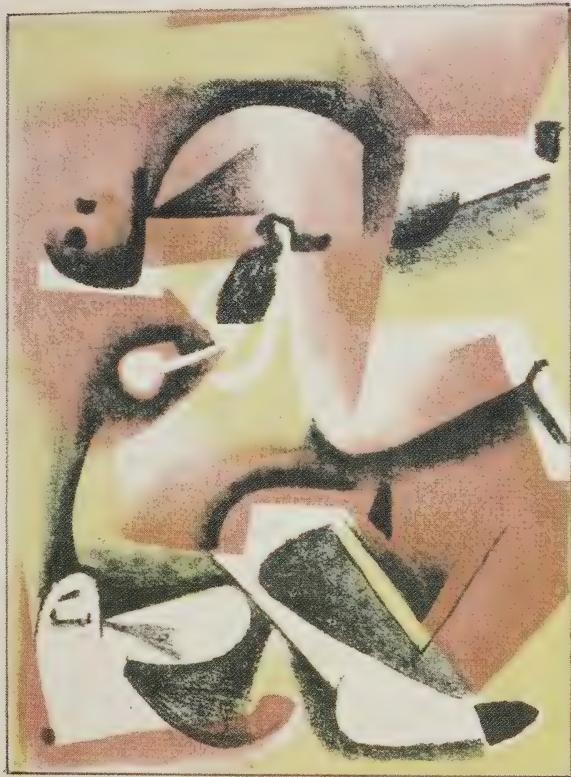




■ 82. Top left.  
Marc Chagall, 1887-1985, Russia. *Green Violinist*, 1923-24. Oil on canvas, 78" x 42 3/4" (198 x 108.6 cm). #37.446. Solomon R. Guggenheim Museum, New York. Gift, Solomon R. Guggenheim, 1937. Photo: David Heald. © Chagall 1990 VIS-ART Copyright Inc. *Sightlines* 11061.

■ 83. Top right.  
Constantin Brancusi, 1876-1957, France. *The New-Born*, 1920. Bronze, 8" x 6". Museum of Modern Art, N.Y. © Brancusi 1990 VIS-ART Copyright Inc. *Sightlines* 9792.

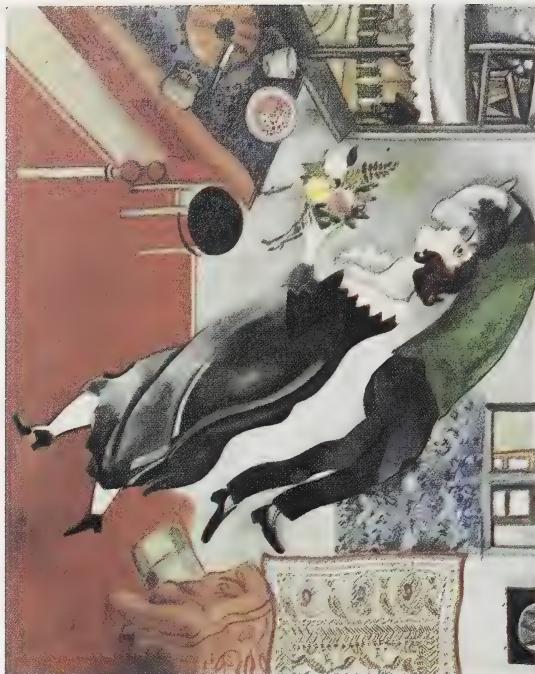
■ 84. Bottom.  
Edward Weston, 20 C., U.S.A. *Shell*, 1927. Photograph. Collection George Eastman House, Rochester, N.Y. Copyright 1981 Center for Creative Photography, Arizona Board of Regents. *Sightlines* 10751.



■ 86. Stanford Perrott, 1917-\_\_\_\_\_, Canada. *Family of Three*, 1954. Stone lithograph on paper, 32.0 x 43.5 cm. Alberta Art Foundation, Edmonton. Courtesy of the artist. Signatures 16572.



■ 85. John Singer Sargent, 1856-1925, U.S.A. *Madame X (Mme. Gautreau)*, 1884. Oil on canvas. Metropolitan Museum of Art. Signatures 11425.

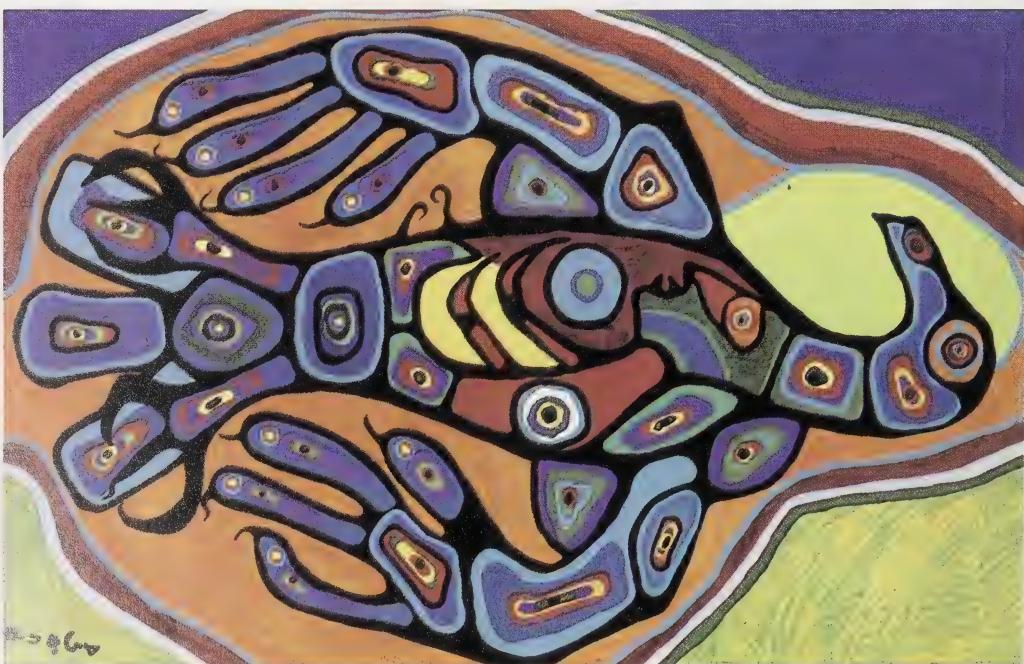


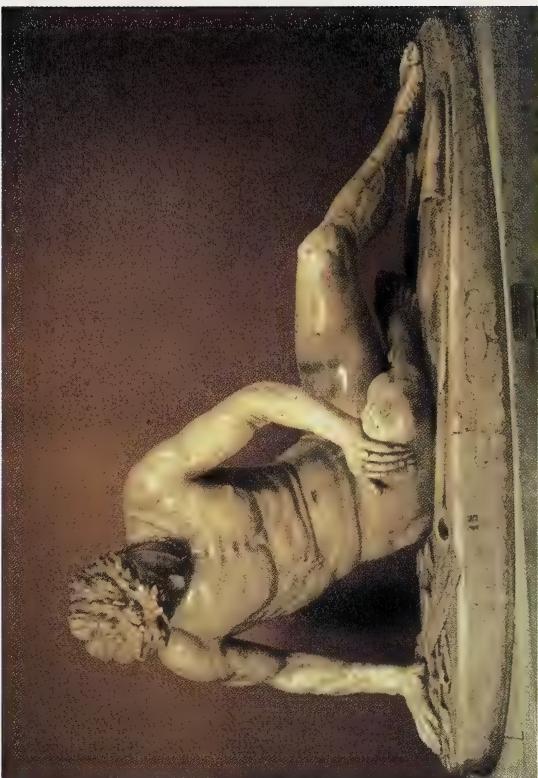
■ 87. Ashevak Kenojuak, 1927—, Canada. *Spirit of the Raven*, 1979. Stonecut and stencil, 61 x 74 cm. West Baffin Eskimo Co-operative Ltd, Cape Dorset, Northwest Territories. Reproduced with the permission of the West Baffin Eskimo Co-operative Ltd.



■ 88. Norval Morrisseau, 1931—, Canada. *Thunderbird with Inner Spirit*, c 1978. Acrylic on canvas, 208.3 x 127.0 cm. McMichael Canadian Art Collection. Purchase 1979. 1979.6.

■ 89. Bottom left. Marc Chagall, 1887-1985, Russia. *The Anniversary (or The Birthday)*, 1915. Oil paint on cardboard, 80.6 cm x 99.7 cm. Museum of Modern Art, New York. Gift of Lillie P. Bliss. © Chagall 1990 VIS\*ART Copyright Inc.





■ 90. Marc Chagall, 1887-1985, Russia. *I and the Village*, 1911. Oil on canvas, 1.92 x 1.51 m. Museum of Modern Art, N.Y. Mrs. Simon Guggenheim Fund. © Chagall 1990 VIS-ART Copyright Inc. *Sightlines* 11063.

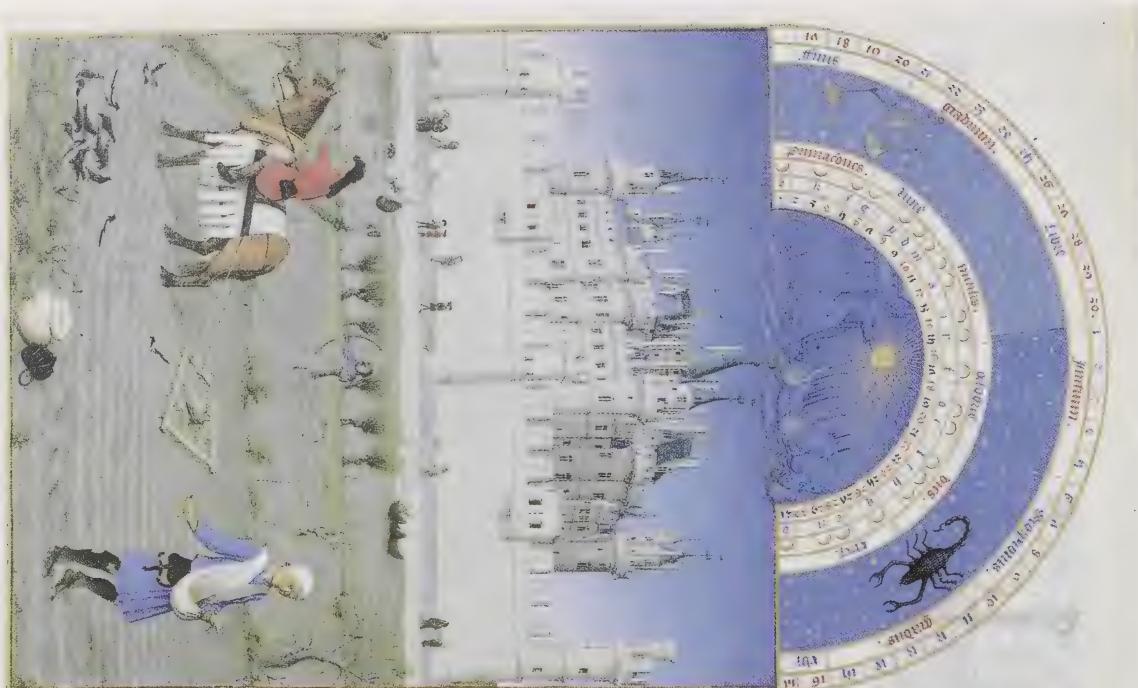
■ 91. Top right.

Egyvuduk, 1931-—, Northwest Territories, Canada. *Untitled Print*. Drawn with felt pen and coloured crayon, 42 cm x 47 cm. The Canada Council Art Bank.

■ 92. Bottom right.

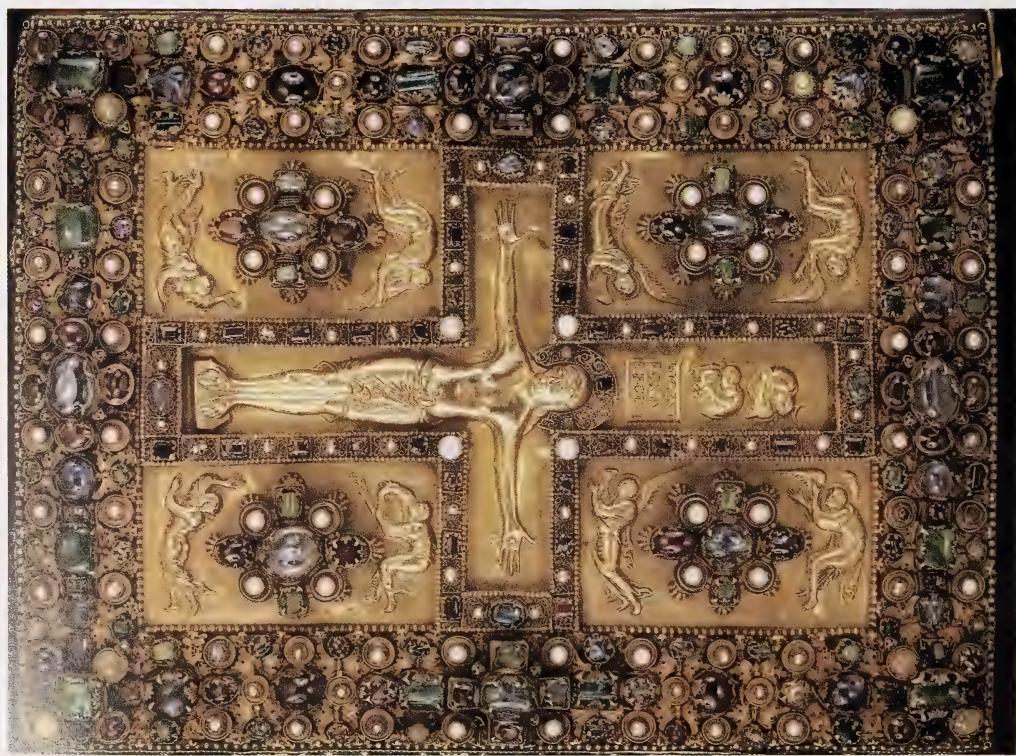
*Dying Gaul*. Roman copy after a bronze original c. 230-220 B.C. from Pergamum. Marble, life-size. Capitoline Museum Rome. ART Resource, N.Y.





■ 93. Left: The Book of Hours, October – Sowing of a field near the Louvre Palace. Ancient France. Musée Condé, Chantilly. SCALA/ART Resource, N.Y. Sightlines 5169.

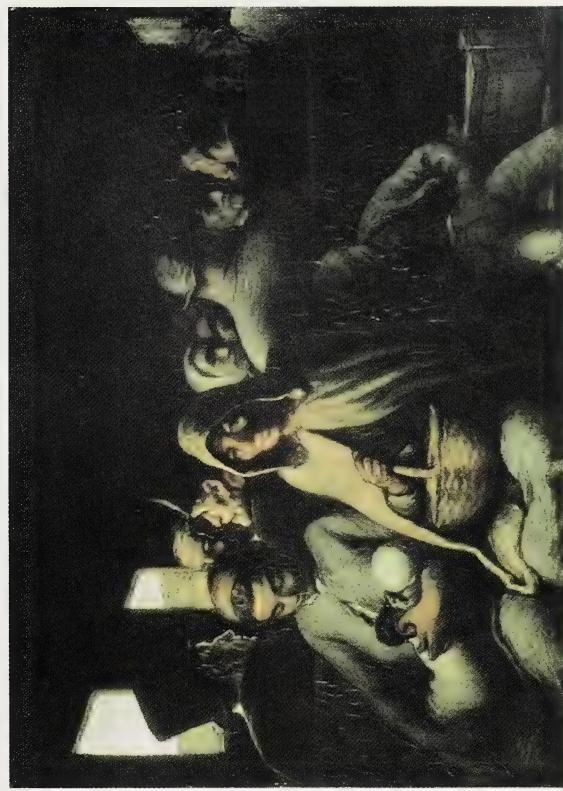
■ 94. Above right: Upper cover of binding, the Lindau Gospels. c 870 A.D. Gold with jewels. 13 3/4" x 10 1/2" (35 x 27 cm). Pierpont Morgan Library, New York.





95. Honoré Daumier, 1808-1879, France. *Murder on the Rue Transnonain*, 1834.

Lithograph, 14 5/16" x 21 11/16". The Metropolitan Museum of Art, N.Y., Rogers Fund, 1920 (20.23).

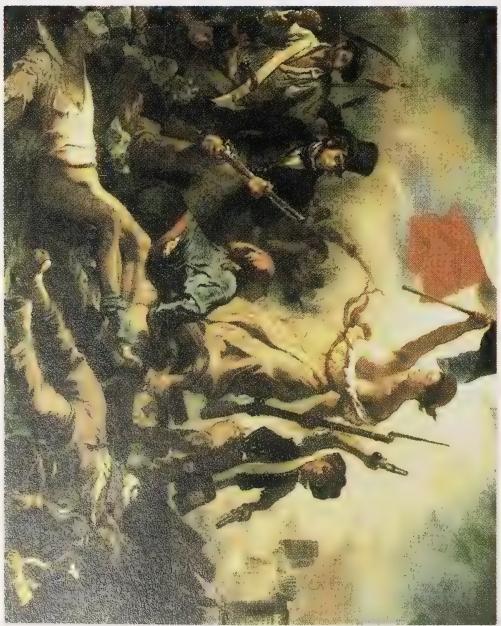


96. Right.

Honoré Daumier, 1808-1879, France. *The Third-Class Carriage*, c 1862. Canvas, 26" x 35 1/2". The Metropolitan Museum of Art, New York. Bequest of Mrs. H.O. Havemeyer, 1929. The H.O. Havemeyer Collection. ART Resource, N.Y. Signatures 9129.



■ 99. Gustave Courbet, 1819-1877, France. *Cliffs at Etretat After a Storm*, 1870. The Louvre, Paris. SCALA/ART Resource, N.Y. Sightlines 2512.



■ 100. Eugène Delacroix, 1798-1863, France. *Liberty Leading the People*, 1830. Oil on canvas, 8' 6" x 10' 10" (2.52 x 3.3 m). SCALA/ART Resource, N.Y. Sightlines 2505.



■ 97. Honoré Daumier, 1808-1879, France. *The Uprising*, c. 1860. Oil on canvas, 87.6 x 113.0 cm. Phillips Collection, Washington, D.C.



■ 98. Gustave Courbet, 1819-1877, France. *The Artist's Studio*, 1855. Oil on canvas, 3.6 x 5.96 m. The Louvre, Paris. SCALA/ART Resource, N.Y. Sightlines 2510.

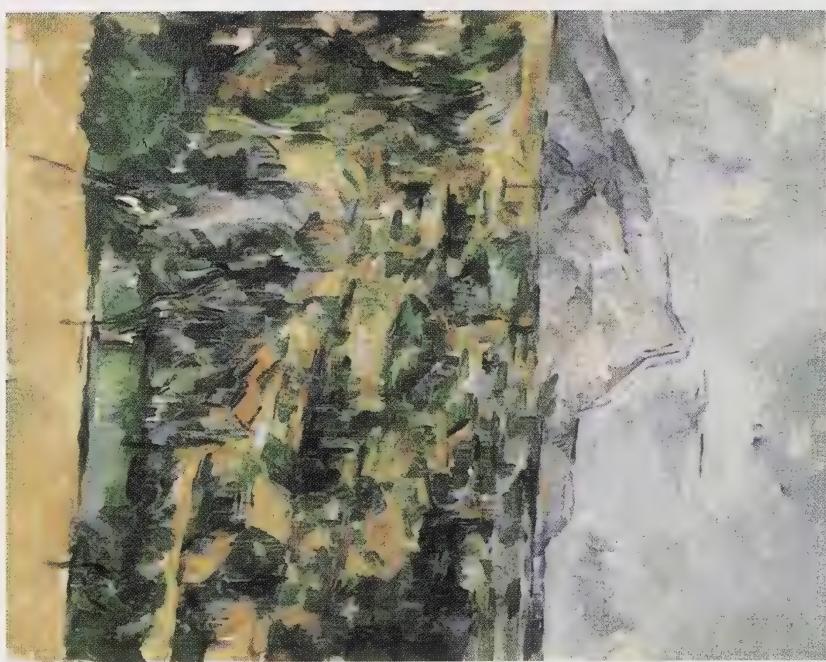


■ 101. Top left  
David Alfaro Siqueiros, 1896-1974,  
Mexico. *Echo of a Scream*, 1937.  
Enamel on wood. 121.9 x 91.4 cm.  
The Museum of Modern Art, New  
York. Gift of Edward M.M. Warburg.

■ 102. Bottom.  
Pablo Picasso, 1881-1973, Spain.  
*Les Quatre Cats*. Poster. © Picasso  
1990 VIS ART Copyright Inc.

■ 103. Right.  
Henri de Toulouse-Lautrec, 1864-  
1901, France. *Le Divan Japonais*,  
1892. Colour lithograph, 31 5/8" x  
23 7/8". Museum of Modern Art,  
New York. Abby Aldrich Rockefeller  
Fund. Sightlines 10947.



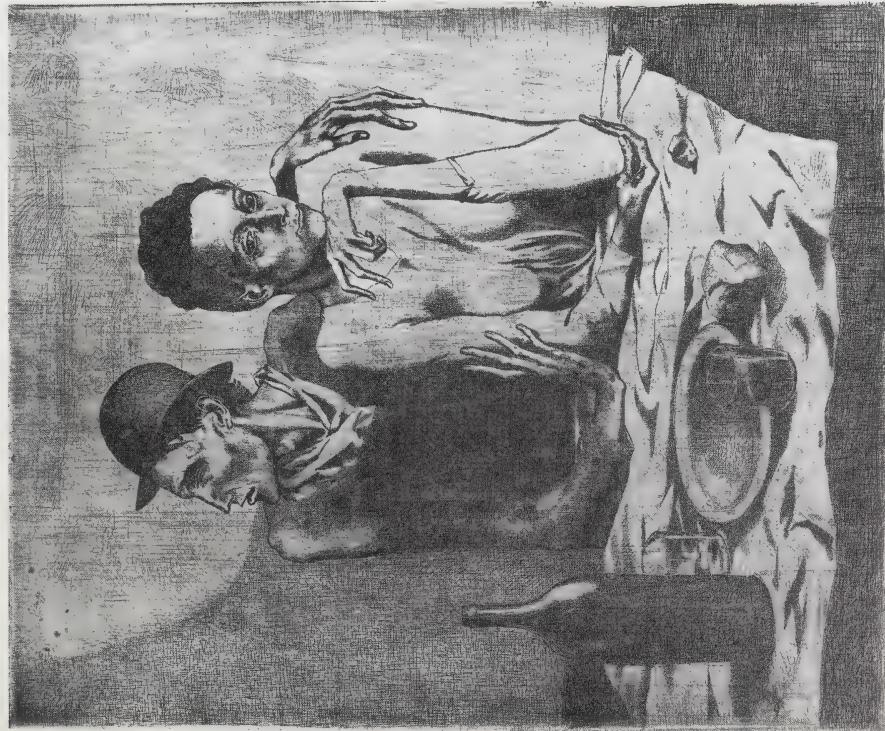


■ 104. Paul Cézanne, 1839-1908, France. *Mont Sainte-Victoire*, c 1902. Oil on canvas, 33" x 25 5/8". Estate of Henry Pearlman, New York. Museum of Modern Art, New York. *Sightlines* 11058.

■ 105. Top right.  
Pablo Picasso, 1881-1973, Spain. *Houses on the Hill, Horta de Ebro*, 1909. Oil on canvas, 25 5/8" x 31 7/8". Nelson A. Rockefeller Bequest. Museum of Modern Art, New York. © Picasso 1990 VIS\*ART Copyright Inc. *Sightlines* 9539.

■ 106. Bottom right.  
Pablo Picasso, 1881-1973, Spain. *Three Musicians*, 1921. Oil on canvas, 67" x 7' 3 3/4" (2.01 x 2.23 m). Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund. © Picasso 1990 VIS\*ART Copyright Inc. *Sightlines* 9538.





■ 107. Pablo Picasso, 1881-1973, Spain. *The Frugal Repast*, 1904, printed 1913. Etching, printed in black, 18 3/16" x 14 13/16" (46.3 x 37.7 cm). Collection, The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller Fund. Photograph © 1990 The Museum of Modern Art, New York. © Picasso 1990 VIS\*ART Copyright Inc.

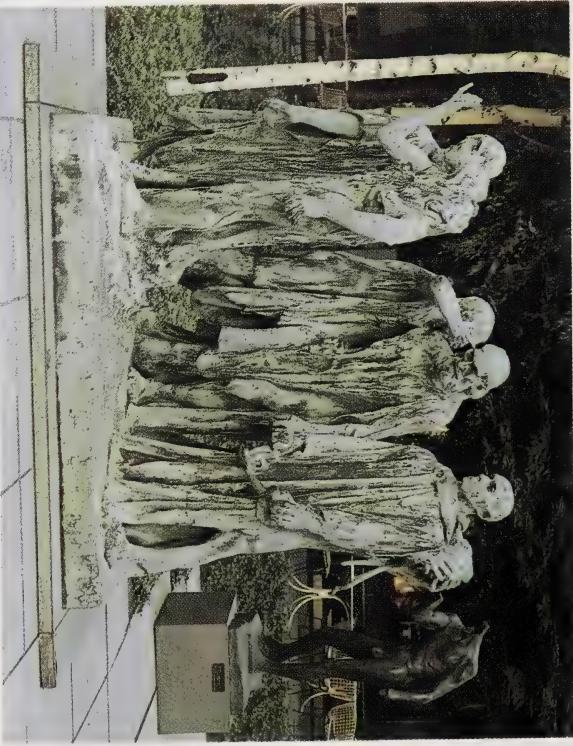
■ 108. *Top right*. Pablo Picasso, 1881-1973, Spain. *Paul as Harlequin*, 1924. © Picasso 1990 VIS\*ART Copyright Inc.

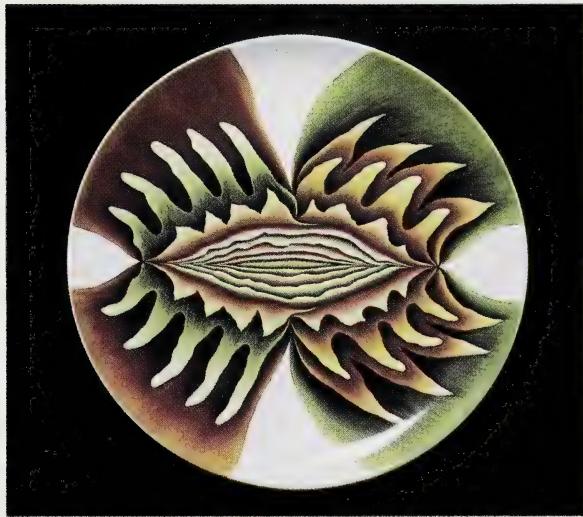
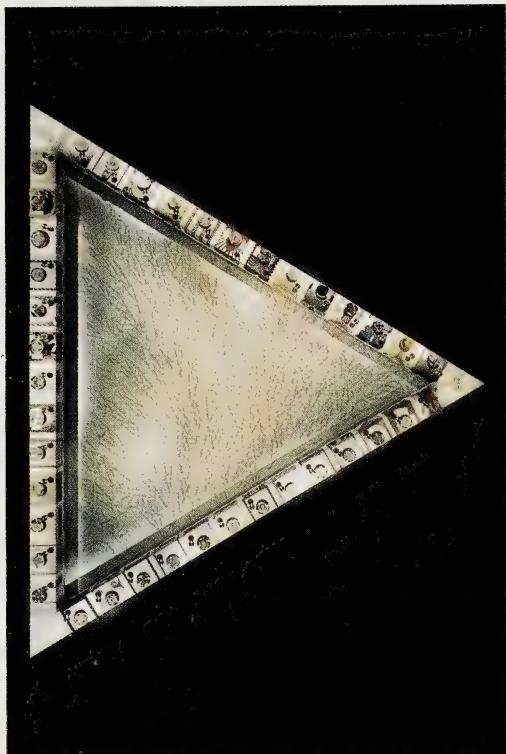
■ 109. *Bottom right*. Pablo Picasso, 1881-1973, Spain. *The Dream*. © Picasso 1990 VIS\*ART Copyright Inc.

■ 110. Raphael, 1483-1520, Italy. *Saint George and the Dragon*, c. 1506. Oil on wood, 11 1/8" x 8 3/4" (0.285 x 0.215 cm). National Gallery of Art, Washington. Andrew W. Mellon Collection.



■ 111. Auguste Rodin, 1840-1917, France. *The Burghers of Calais*, 1895. Bronze, 231 x 245 x 203 cm. The Rodin Museum, Paris. 5.450. Sightlines 9957.



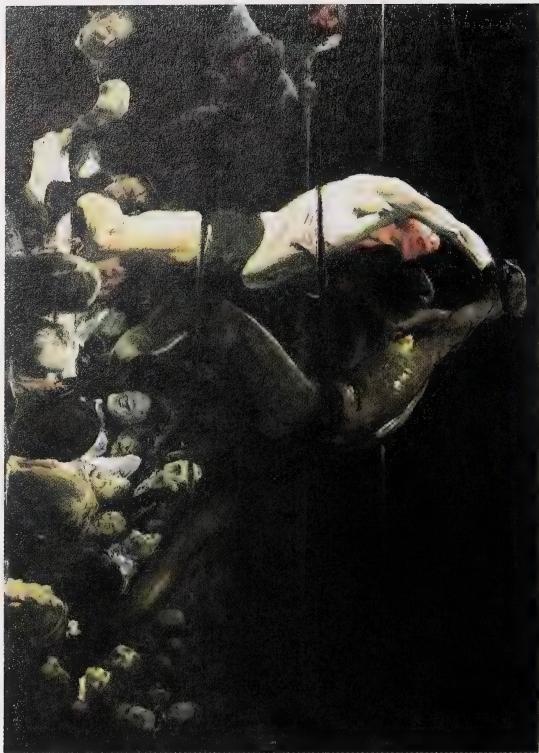


■ 112. Judy Chicago, 1939-\_\_\_\_\_, U.S.A. *The Dinner Party*, 1979. Installation view 1. Mixed media. Photo Michael Alexander. © Judy Chicago. *Sightlines* 11605.

■ 113. Top right. Judy Chicago, 1939-\_\_\_\_\_, U.S.A. *The Dinner Party, Judith*, 1979. Installation view 2. Photo Michael Alexander. © Judy Chicago. *Sightlines* 9814.

■ 114. Bottom left. Judy Chicago, 1939-\_\_\_\_\_, U.S.A. *The Dinner Party, Judith*, 1979. Plate, 14" diameter. China, paint on porcelain. Photo Miller McNall. © Judy Chicago. *Sightlines* 11621.

■ 115. Bottom right. Judy Chicago, 1939-\_\_\_\_\_, U.S.A. *The Dinner Party, Judith*. Place setting. Photo Michael Maier. © Judy Chicago. *Sightlines* 11622.



■ 116. Top left.  
Tintoretto, 1518-1594, Italy. *The Miracle of Saint Mark*. Canvas, 415 x 541 cm. Accademia Venice. ART Resource, N.Y. *Sightlines* 4296.

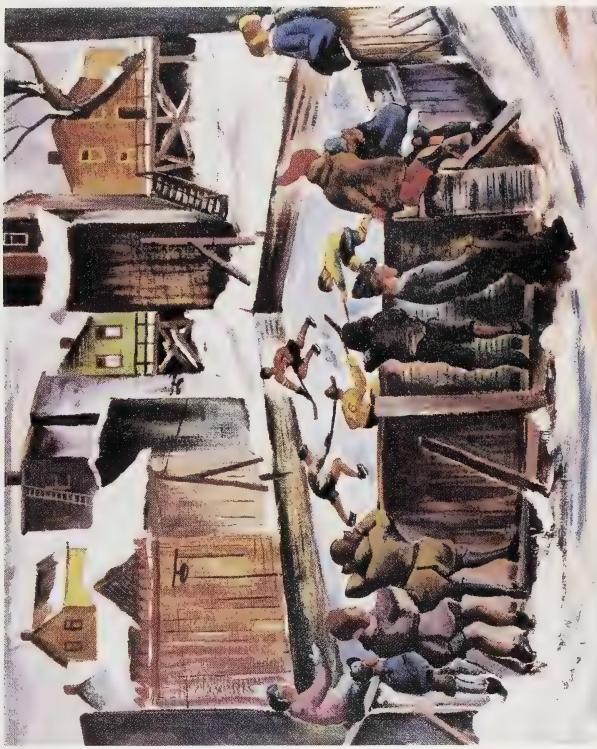
■ 117. Top right.  
Edgar Hilaire Degas, 1834-1917, France. *Racehorses*, c. 1883-5. Pastels on paper, 55.9 x 64.2 cm. National Gallery of Canada. *Sightlines* 12084.

■ 118. Bottom left.  
George Wesley Bellows, 1882-1925, U.S.A. *Both Members of This Club*, 1909. Canvas, 1.150 x 1.605 m (45 1/4" x 63 1/8"). National Gallery of Art, Washington, Chester Dale Collection.





■ 119. Ben Shahn, 1898-1969, U.S.A. *Handball*, 1939. Tempera on paper mounted on composition board, approximately 57.8 x 79.4 cm. Collection, Museum of Modern Art, New York (Abby Aldrich Rockefeller Fund). © Shahn 1990 VIS\*ART Copyright Inc.

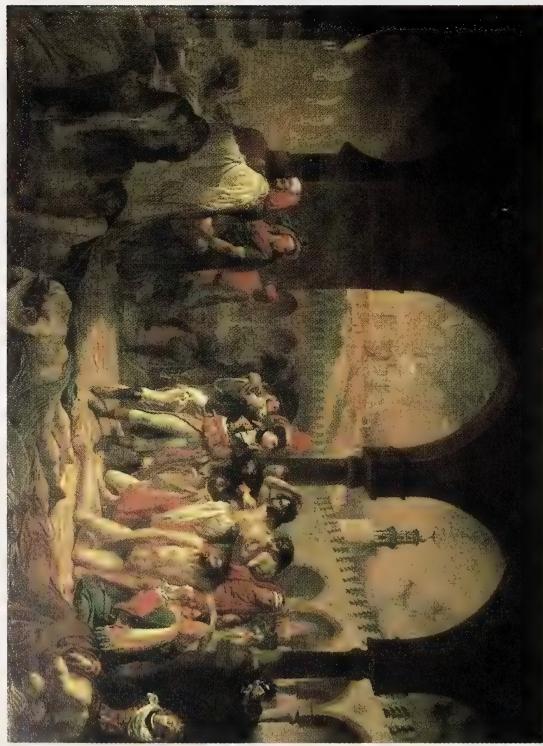


■ 120. Henri Masson, 1907-\_\_\_\_, Canada. *Hockey*, 1940. Oil, 65 x 63.7 cm. Musée d'art de Joliette, Québec.

■ 121. Rembrandt, 1606-1669, Netherlands. *David Playing Before Saul*, c. 1658. The Hague, Mauritshuis. SCALA/ART Resource, N.Y.



■ 122. Antoine-Jean Gros, 1771-1835, France. *Napoleon Bonaparte Visiting the Pest House at Jaffa*, 1799-1804. Oil on canvas, 17' 5" x 23' 7" (5.31 x 7.19 m). The Louvre. SCALA/ART Resource, N.Y. Sightlines 2503.





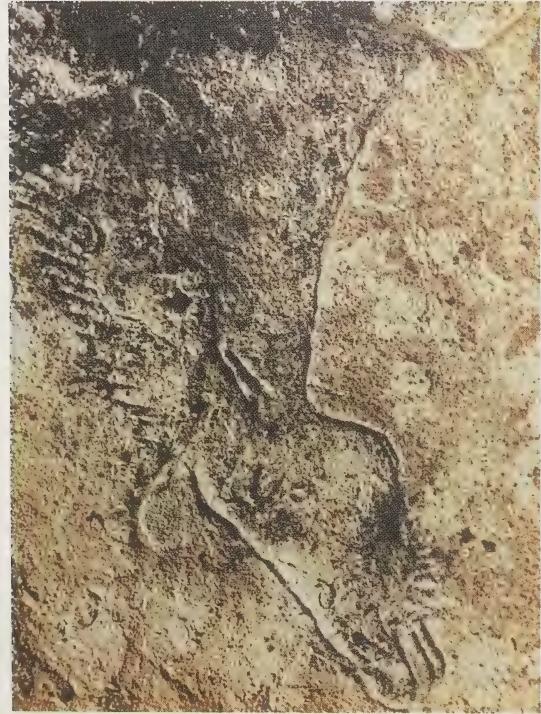
■ 123. *Top left.*  
Primitive Art. Lascaux Cave Detail,  
c.14 C B.C. France. ART  
Resource, N.Y. Sightlines 5034.

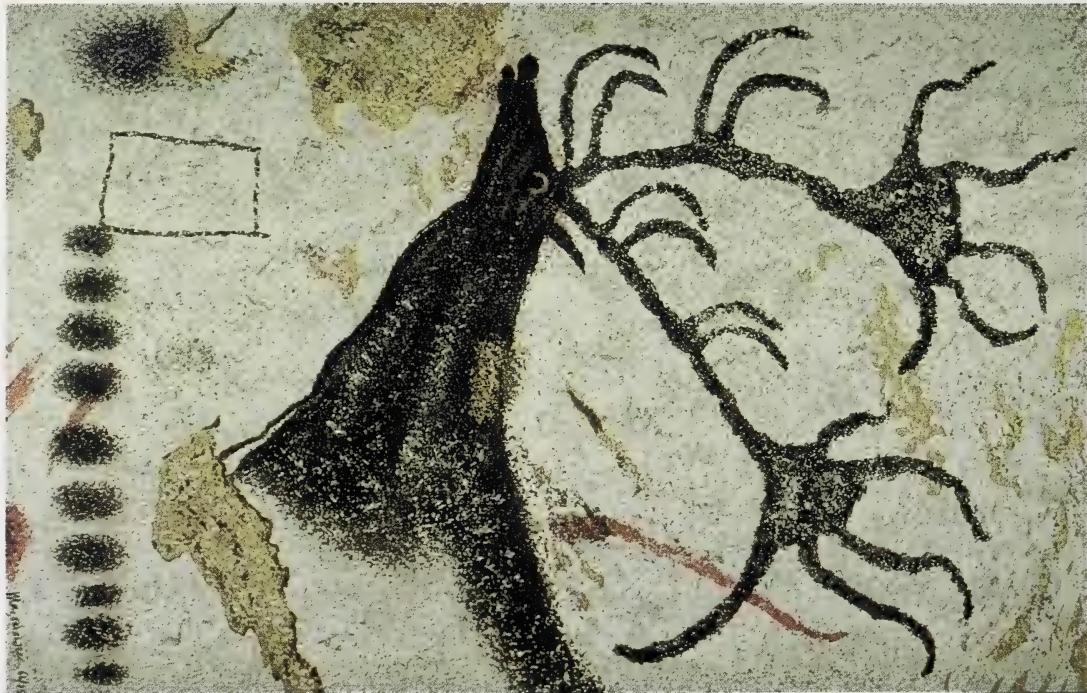


■ 124. *Top right.*  
Primitive Art. Lascaux Cave Detail,  
c.14 C B.C. France. ART  
Resource, N.Y. Sightlines 5035.

■ 125. *Bottom left.*  
Primitive Art. Lascaux Cave Detail,  
c.14 C B.C. France. ART  
Resource, N.Y. Sightlines 6868.

■ 126. *Bottom right.*  
Primitive Art. Lascaux Cave Detail,  
c.14 C B.C. France. ART  
Resource, N.Y. Sightlines 5079.





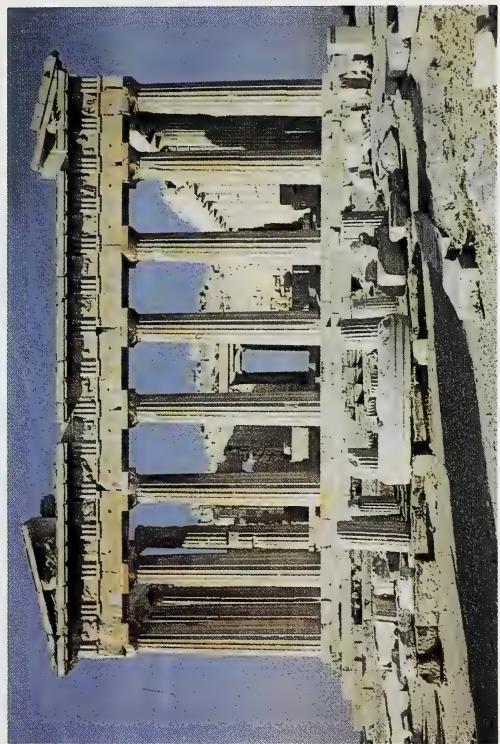
■ 127. Primitive Art. Lascaux Cave Detail c 14 C B.C. France. ART Resource, N.Y. Sighlines 5078.



■ 129. Primitive Art. Lascaux Cave Detail, c 14 C B.C. France. ART Resource, N.Y. Sighlines 5081.



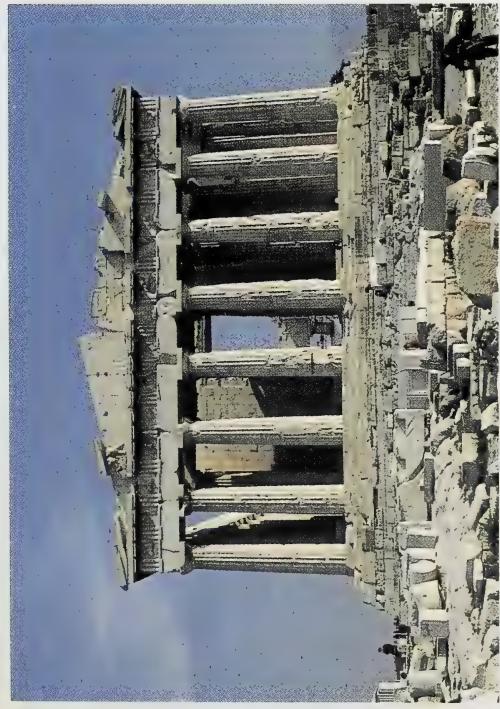
■ 128. Primitive Art. Lascaux Cave Detail c 14 C B.C. France. ART Resource, N.Y. Sighlines 5080.



■ 131. The Parthenon, View 2, Ancient Greece, 447-432 B.C., Athens. SCALA/ART Resource, N.Y. Sightlines 3103.



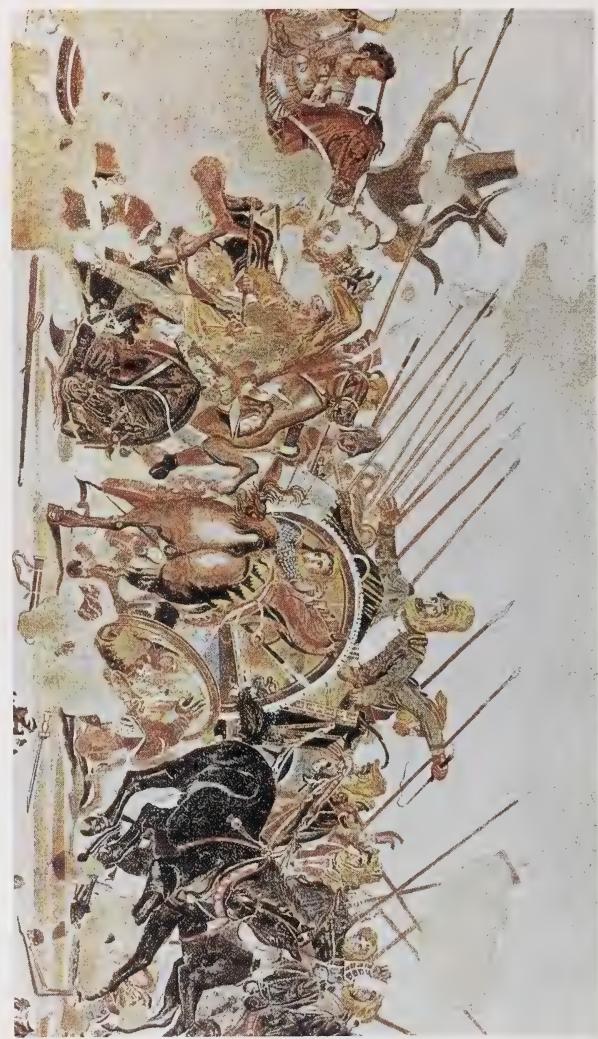
■ 133. Temple of Apollo, Ancient Greece, c 330 B.C., Marble. Didyma. SCALA/ART Resource, N.Y. Sightlines 3998.



■ 130. The Parthenon, View 1, Ancient Greece, 447-432 B.C., Athens. SCALA/ART Resource, N.Y. Sightlines 3102.



■ 132. The Parthenon, detail from frieze, west side – Horsemen, 447-432 B.C., British Museum, London. SCALA/ART Resource, N.Y. Sightlines 3104.



■ 134. *The Battle of Issus*, c 100 B.C. Marble mosaic, about 3.2 m wide. Roman copy of Greek painting, Pompeii. National Museum, Naples.

■ 135. *Top right*.  
*Prince Rahotep and his wife, Nofret*, c 2580 B.C., Ancient Egypt. Painted limestone, height 47 1/4". Egyptian Museum, Cairo. ART Resource, N.Y. Sighlines 5096 and 5097.

■ 136. *Bottom right*.  
*Equestrian Statue of Marcus Aurelius*, 161-180. Bronze, over life-size. Piazza del Campidoglio, Rome. SCALA/ART Resource, N.Y. Sighlines 5554 and 5881.





■ 138. Jacques-Louis David, 1748-1825, France, *Napoleon Crossing the Alps*, 1801. Oil on canvas, 8' 10" x 7' 7" (2.69 x 2.31 m). Palace of Versailles. SCALA/ART Resource, N.Y. Sightlines 2915.



■ 137. Vecellio Titian, 1477-1566 c, Italy, *Charles V on Horseback*, 1548. Oil on canvas, 10' 3/4" x 9' 1" (3.32 x 2.79 m). Copyright © Museo del Prado, Madrid. All rights reserved. Reproduction of the material in whole or in part is forbidden. Sightlines 6222.



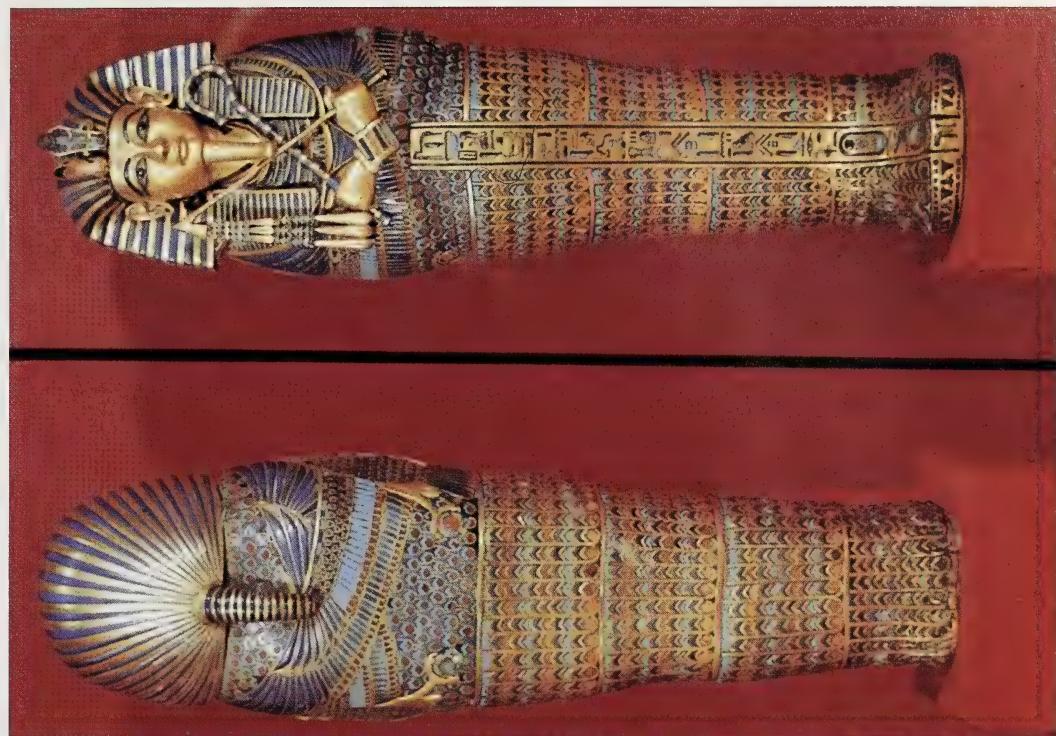
■ 139. *Mask of King Tutankhamen*, 1352 B.C. 18th dynasty. Gold with precious stones and glass. life-sized. Thebes. Cairo Museum, Egypt. Photo Aramco World Magazine, February 1983.



■ 141. Alessandro Botticelli, 1445-1512 c. Italy. *The Birth of Venus*, c. 1482. Tempera on canvas, 172.5 x 278.5 cm. Uffizi Gallery, Florence, Italy. SCALA/ART Resource, N.Y. Sightlines 4359.



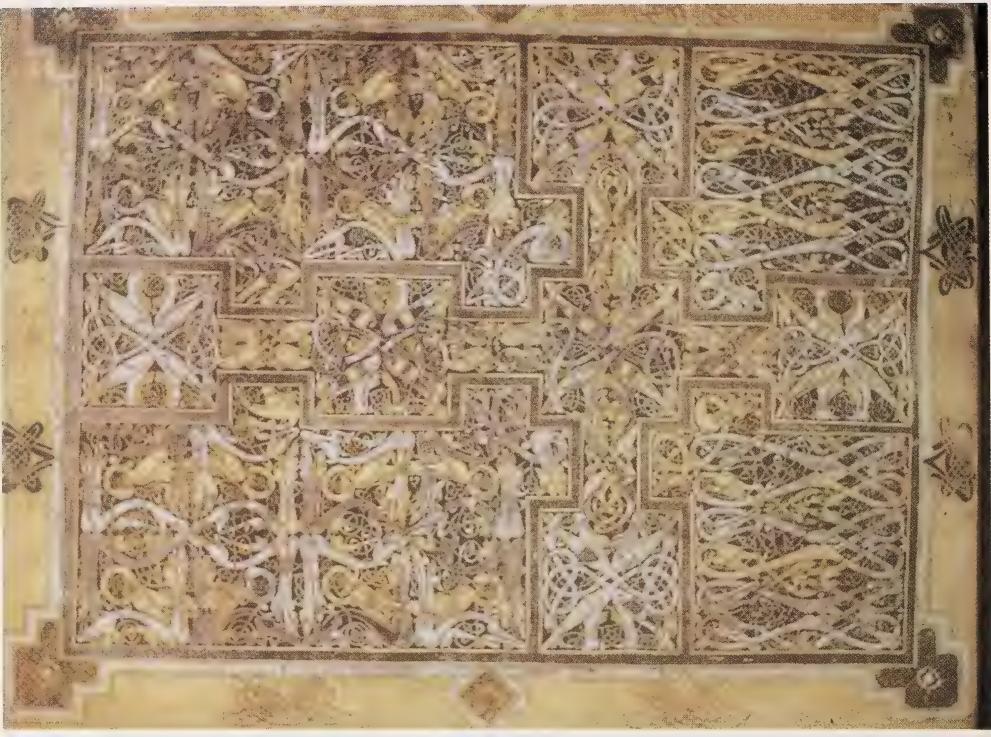
■ 140. Alessandro Botticelli, 1445-1512 c. Italy. *The Birth of Venus*, c. 1482. Tempera on canvas, 172.5 x 278.5 cm. Uffizi Gallery, Florence, Italy. SCALA/ART Resource, N.Y. Sightlines 4357.



■ 143. Coffin of Tutankhamen, Ancient Egypt. Egyptian Museum, Cairo. SCALA/ART Resource, N.Y. Sightlines 5188.



■ 142. Antonio Canova, 1752-1822, Italy. *Pauline Borghese as Venus*, 1808. Marble, 160 x 200 cm. Borghese Museum and Gallery, Rome, Italy. SCALA/ART Resource, N.Y. Sightlines 4267.



■ 144. Page of the *Lindisfarne Gospels*, England, probably painted shortly before 700 A.D.  
British Museum, London. ART Resource, N.Y.



■ 145. Matthias Grünewald, 1471-1528 c., Germany. *The Crucifixion*, from *The Isenheim Altarpiece* (closed), c. 1510-15. Panel, 8'10" x 10'1". Musée Unterlinden, Colmar. SCALA/ART Resource, N.Y. Sighlines 3562.



■ 147. Raphael, 1483-1520, Italy. *Madonna della Seggiola*, 1514. Panel, 71 cm. Galleria Palatina, Florence. SCALA/ART Resource, N.Y.



■ 146. Fra Angelico, 1400-1455 c, Italy. *Linaioli Madonna Triptych*, c 1455. Florence, Museum San Marco. SCALA/ART Resource, N.Y. Sightsines 5635.

■ 148. Pierre Auguste Renoir, 1841-1919, France. *Le Moulin de la Galette*. Canvas, 131 x 175 cm. Museum of Impressionism (Jeu de Paume), Paris. SPADEM. SCALAMART Resource, N.Y. Sightlines 4126.





■ 150. Francois Millet, 1814-1875, France. *The Gleaners*. Oil on canvas, 53 x 66 cm. The Louvre. SCALA/ART Resource, N.Y. Sightlines 2605.



■ 151. Giacomo Balla, 1871-1958, Italy. *Speeding Automobile*, 1912. Oil, 22" x 27". Museum of Modern Art. Sightlines 8993.



■ 149. Francois Boucher, 1703-1777, France. *The Afternoon Meal*. The Louvre. SCALA/ART Resource, N.Y. Sightlines 2879.

■ 152. Camille Boulevard Pissaro. 1830-1903. France. *Montmartre, Winter Morning*, 1897. Oil on canvas. Metropolitan Museum of Art, New York. *Sightlines* 9544. Accession No. 52-61-58. © Léger 1990 VIS\*ART Copyright Inc. *Sightlines* 9377.

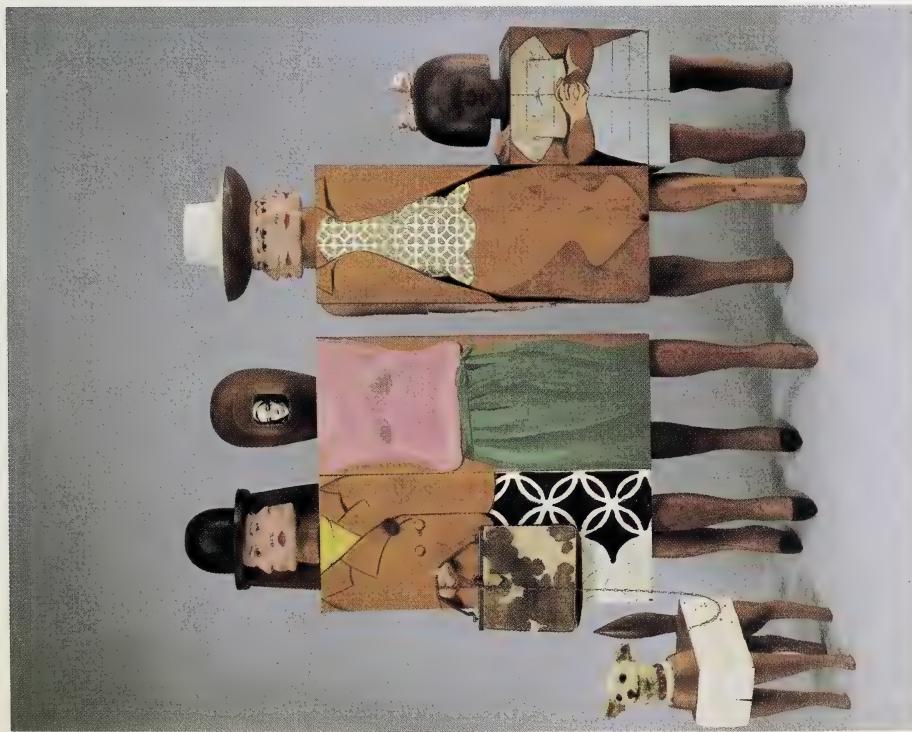
■ 153. *Top right.*  
Fernand Léger, 1881-1955, France. *The City*, c 1919. Oil on canvas, 90 3/4" x 117 1/4". Philadelphia Museum of Art; A.E. Galatin Collection. Accession No. 52-61-58. © Léger 1990 VIS\*ART Copyright Inc. *Sightlines* 9544.

■ 154. *Bottom right.*  
Edgar Hilaire Degas, 1834-1917, France. *The Bellelli Family*. Oil on canvas, 200 x 250 cm. Musée d'Orsay, Paris. SCALA/ART Resource, N.Y. *Sightlines* 4115.





■ 156. Giotto, 1266-1336, Italy. *Christ's Entry into Jerusalem*, 1305-06. Fresco, Arena Chapel, Padua. ART Resource, N.Y. Signatures 3788.



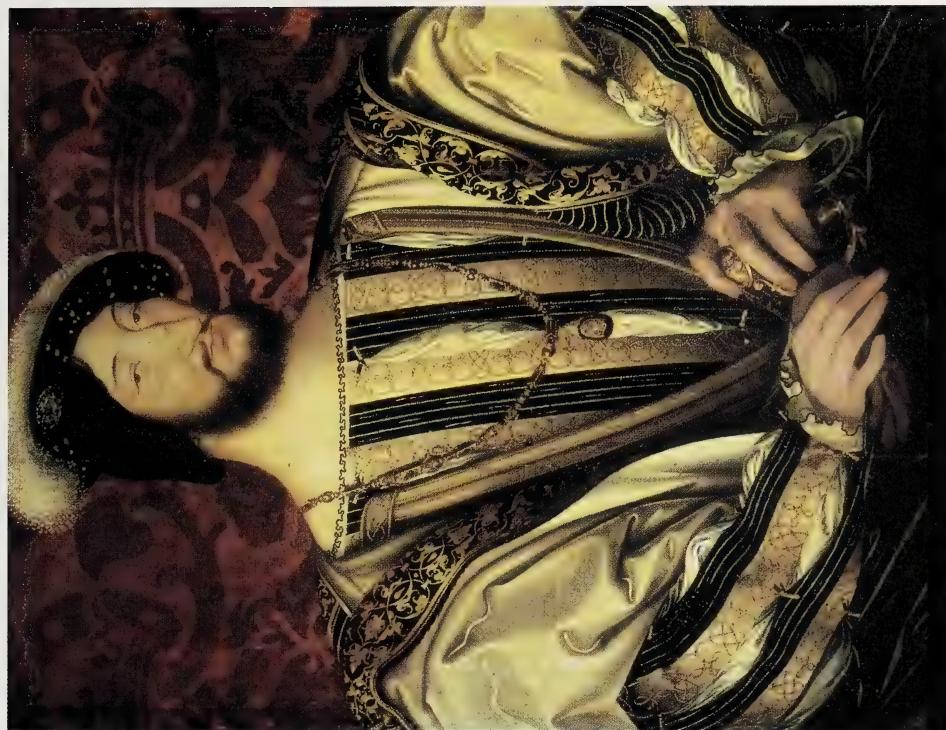
■ 155. S. Matisse, 1930-—U.S.A. *Women and Dog*, 1964. Mixed media, 195.58 cm x 2.3114 m. Collection of Whitney Museum of American Art. Purchased with funds from the Friends of the Whitney Museum of American Art. 64.17. Photography by Robert E. Mates, Inc., New Jersey. © Matisse 1990 VIS/ART Copyright Inc. Signatures 9910.



■ 157. Duccio, 1255-1319 c. Italy. *Christ Entering Jerusalem*, 1308-11. Maesta Altarpiece, painted wood. Cathedral Museum, Siena. SCALA/ART Resource, N.Y. Sighillines 6393.



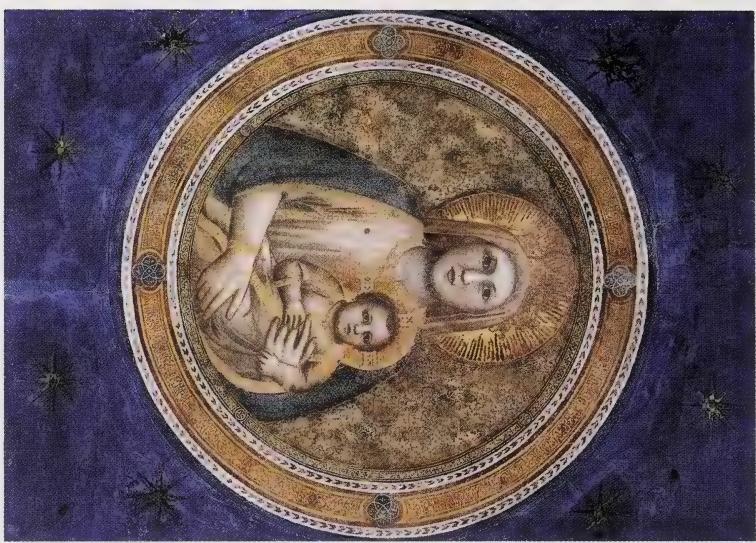
■ 158. Tommaso Masaccio, 1401-1428 Italy. *The Trinity*, 1426-27. Fresco, 489 x 317 cm. Church of Saint Maria Novella, Florence. SCALA/ART Resource, N.Y. Sighillines 6355.



■ 160. Jean Clouet, 1488-1546, Flanders. *Francis I, King of France*, 1503 c. Oil on panel, 96 x 74 cm. The Louvre, Paris. ART Resource, N.Y. Sightlines 2775.



■ 159. Hans Holbein The Younger, 1497-1543, Germany. *Henry VIII*, 1540. Oil and tempera on panel, 32 1/2" x 29". National Gallery, Rome. SCALA/ART Resource, N.Y. Sightlines 5576.



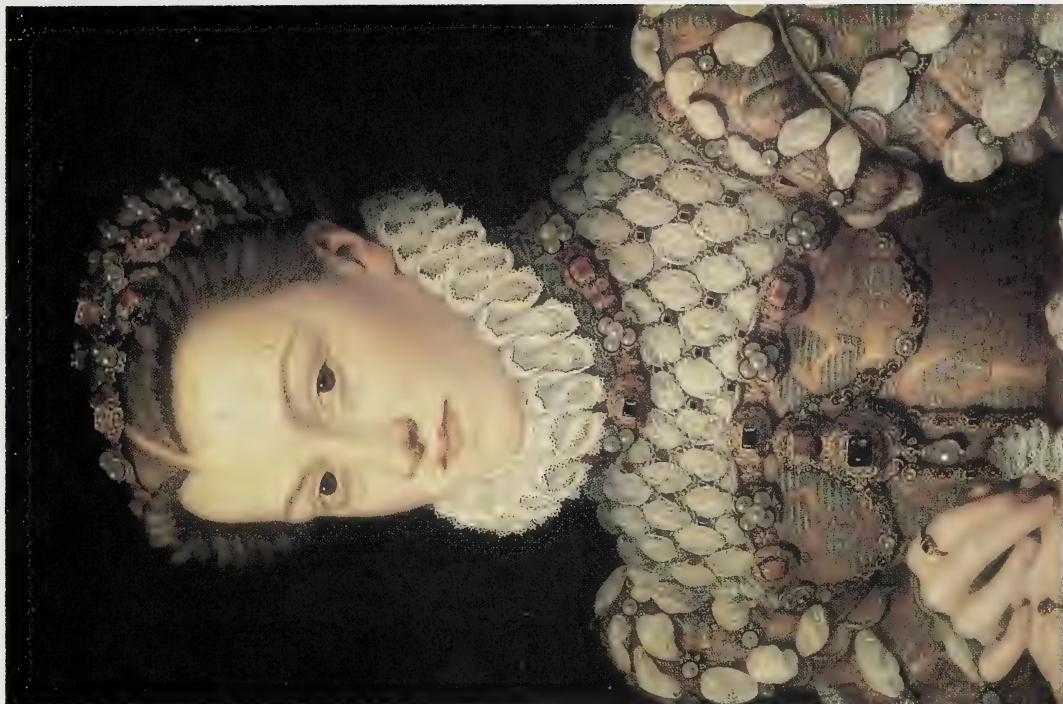
■ 161. Giotto, 1266-1336, Italy. *Madonna and Child*. Scrovegni Chapel – ceiling. SCALA/ART Resource, N.Y. Sightlines 6400.



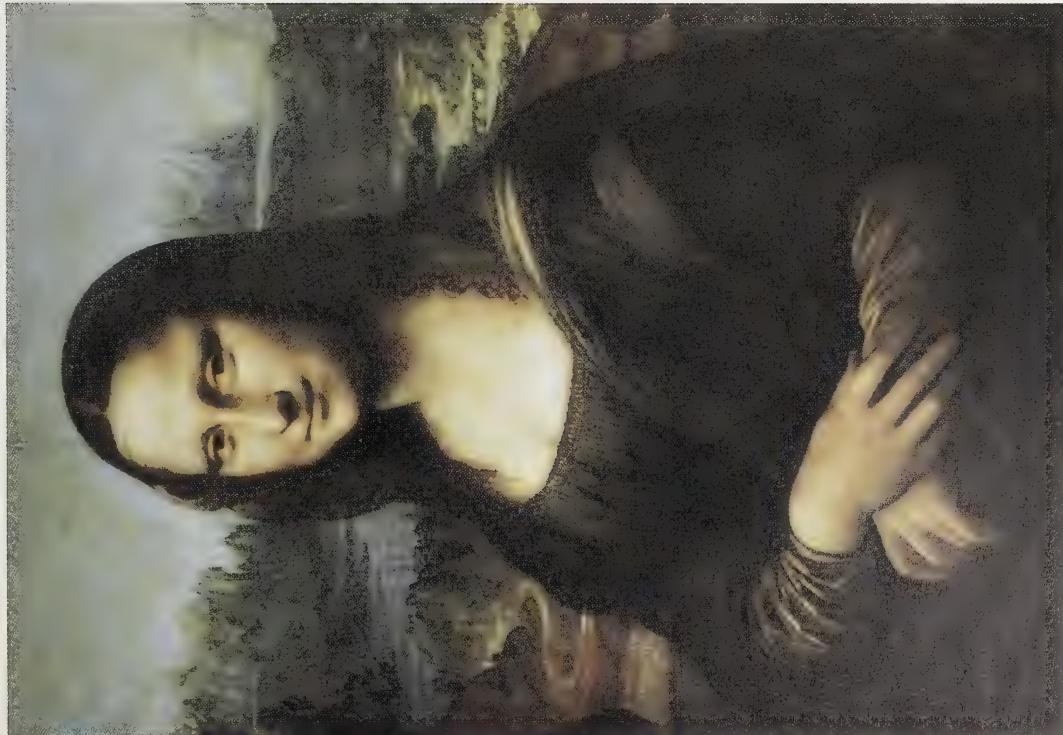
■ 162. Top right.  
Leonardo da Vinci, 1452-1519, Italy. *The Last Supper*, c. 1494. Fresco, 15' 1 7/8" x 28' 10 1/2" (4.62 x 8.8 m). Santa Maria delle Grazie, Milan. SCALA/ART Resource, N.Y. Sightlines 4277.

■ 163. Bottom.  
Leonardo da Vinci, 1452-1519, Italy. *The Virgin of the Rocks*. Canvas, 198 x 123 cm. The Louvre. SCALA/ART Resource, N.Y. Sightlines 6155.





■ 165. François Clouet, c 1505-1572, France. *Elizabeth of Austria, Queen of France, c 1571*. The Louvre, Paris. SCALA/ART Resource, N.Y. Sightlines 2780.



■ 164. Leonardo da Vinci, 1452-1519, Italy. *Mona Lisa*, 1503-06. Oil on panel, 77 x 53 cm. The Louvre, Paris. SCALA/ART Resource, N.Y. Sightlines 6163.



■ 166. Michelangelo, 1475-1564, Italy. *St. Matthew*, c. 1505-06. Marble, 216 cm. Academy, Florence. SCALA/ART Resource, N.Y. Sightlines 5950.



■ 168. Bottom.  
Raphael, 1483-1520, Italy.  
*The School of Athens*, 1510-11. Fresco, width 770 cm.  
Stanza della Segnatura,  
Vatican Palace, Rome.  
SCALA/ART Resource, N.Y.  
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■ 167. Top right.  
Michelangelo, 1475-1564,  
Italy. *The Creation of Adam*,  
detail of Sistine Chapel  
ceiling, 1508-12. Fresco.  
The Vatican, Rome. ART  
Resource, N.Y. Sightlines  
4134.



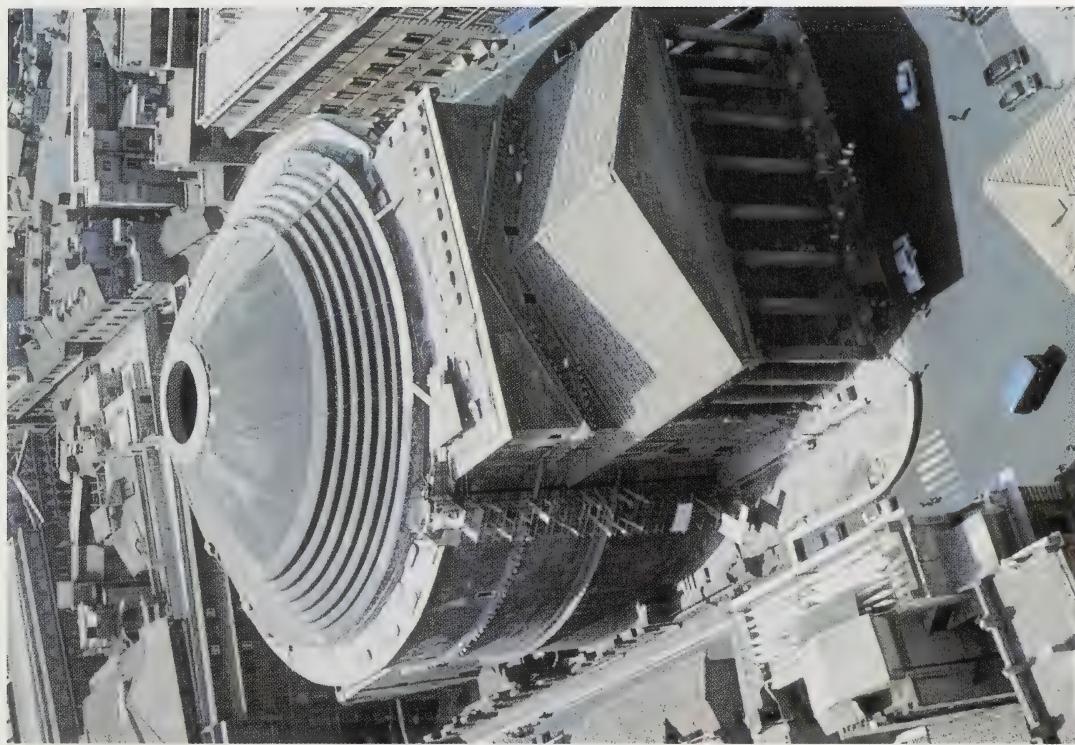
■ 169. El Greco, 1541-1614, Greece. *The Burial of Count Orgaz*, 1586. Oil on canvas, 16' x 11' 10". Santo Tomé, Toledo, Spain. SCALA/ART Resource, N.Y. Sightlines 2925.



■ 170. Right.  
Michelangelo, 1475-1564, Italy. *The Last Judgement* (detail, with self-portrait), 1534-41. Fresco, Sistine Chapel, The Vatican, Rome. See picture 17 for the complete work. SCALA/ART Resource, N.Y. Sightlines 5128.

■ 171. Michelangelo, 1475-1564, Italy. *The Last Judgment*, 1534-41. Fresco. The Sistine Chapel, The Vatican, Rome. ■ SCALA/ART RESOURCE, N.Y. See picture 171 for detail. Sighlines 5128.





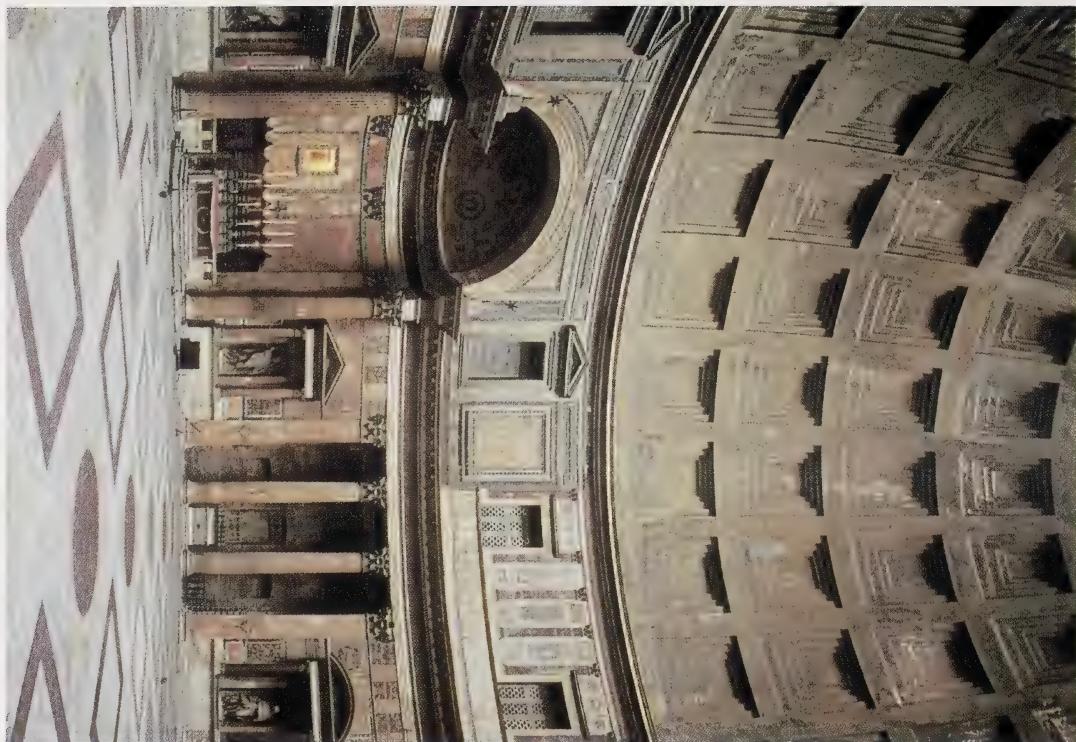
■ 174. The Pantheon, 2 C., Rome, Italy. Aerial view as it appears in modern times.  
SCALA/ART Resource, N.Y. Sightlines 5478.



■ 172. Stonehenge, Ancient England, 1800-1400 B.C. Photo J.P. Fournier. Sightlines 12374.



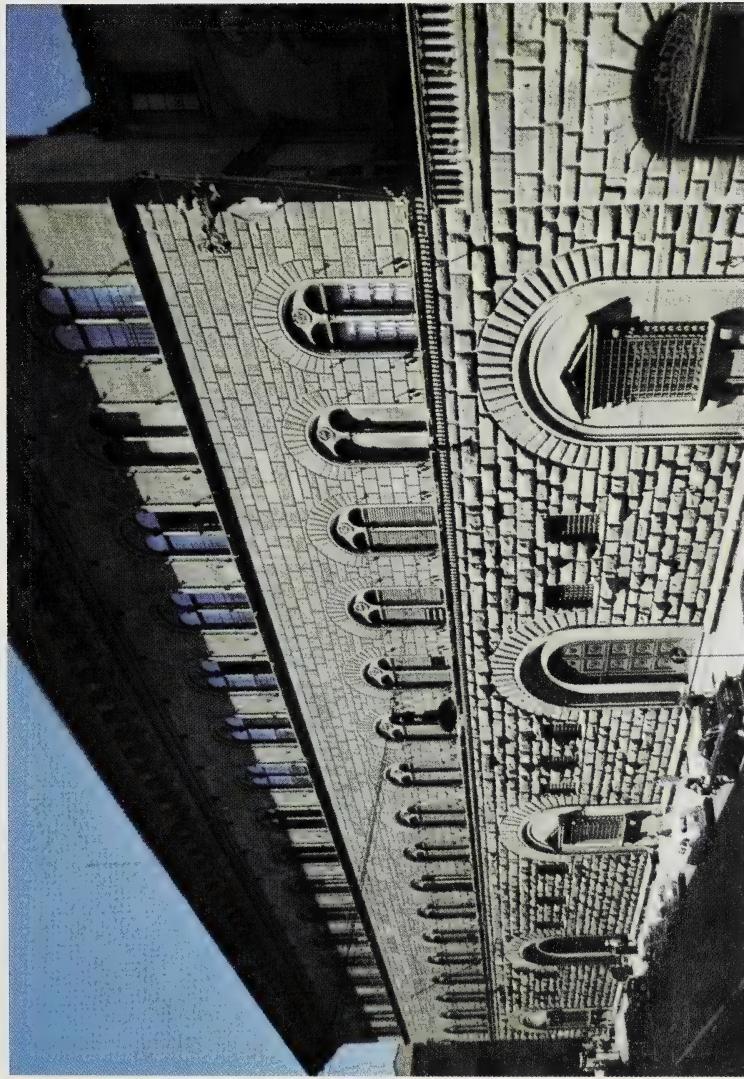
■ 173. Pont du Gard – Nîmes, Ancient France 18-13, B.C. SCALA/ART Resource, N.Y. Sightlines 3260.



■ 175. The Pantheon, 2 C., Rome, Italy. Interior. SCALA/ART Resource, N.Y.  
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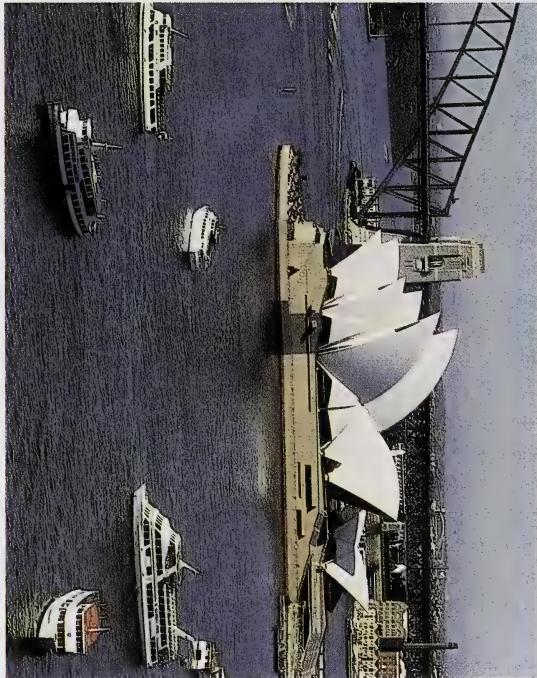
■ 176. Artist's rendering of a corner of the Parthenon, Athens, as it may have looked in the 5th century, B.C. From p. 479 of *Living With Art*, 2nd edition, by Rita Gilbert and Wm. McCarter. Alfred A. Knopf Inc. 1988.  
Reproduced with the permission of McGraw-Hill Inc.



■ 177. Medici-Riccardi Palace. SCALA/ART Resource, N.Y. *Sightlines* 3598.

■ 178. *Top right.*  
Louis Sullivan, architect. Wainwright Building, 1890-91. St. Louis, Mo. Designed by Louis Sullivan, 1856-1924, U.S.A. Sandak. *Sightlines* 10186.

■ 179. *Bottom right.*  
Louis Sullivan, architect. Detail of Wainwright Building, 1890-91. St. Louis, Mo. Sandak. *Sightlines* 10185.



■ 180. *Top left:*  
Sydney Opera House, Sydney, Australia. Courtesy Australian Tourist  
Commission, Toronto.

■ 181. *Top right:*  
Abbatial Church of Ste. Foy, Conques, France, 1041-1100. SCALA/ART  
Resource, N.Y. *Sightlines* 3862.

■ 182. *Bottom left:*  
Capital from the Abbatial Church of Ste. Foy, Conques, France, 11 C. *Monks*  
as Bricklayers 'Sculptor of the Tomb of Begon'. SCALA/ART Resource, N.Y.  
*Sightlines* 3864.



■ 184. Abbatial Church of St. Foy, Conques, France, 11 C. Cross Vault – southwest corner. SCALA/ART Resource, N.Y. Sightlines 6569.



■ 183. Abbatial Church of St. Foy, Conques, France, 11 C. The central nave towards the Choir. SCALA/ART Resource, N.Y. Sightlines 6568.



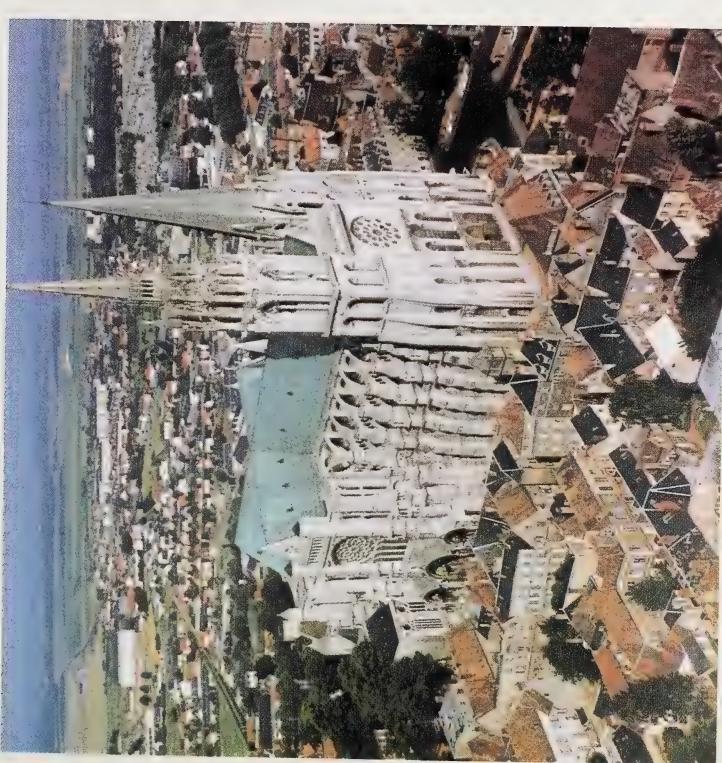
■ 186. Abbatial Church of Ste. Foy,  
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enclosing a spiral staircase. SCALA/  
ART Resource, N.Y. *Sightlines* 6572.



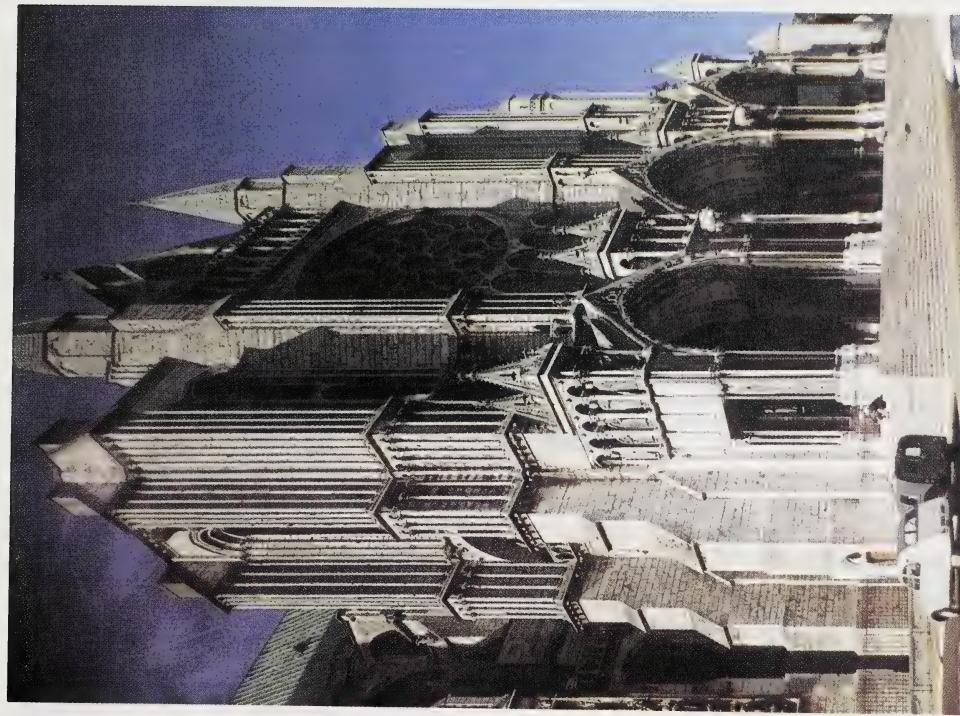
■ 185. Abbatial Church of Ste. Foy,  
Conques, France, 11 C. South portal.  
SCALA/ART Resource, N.Y.  
*Sightlines* 6571.



■ 187. Abbatial Church of Ste. Foy, Conques, France, 11 C. Detail of the *Last Judgement*. (See illustration 242  
in Module 6.) SCALA/ART Resource, N.Y. *Sightlines* 6570.



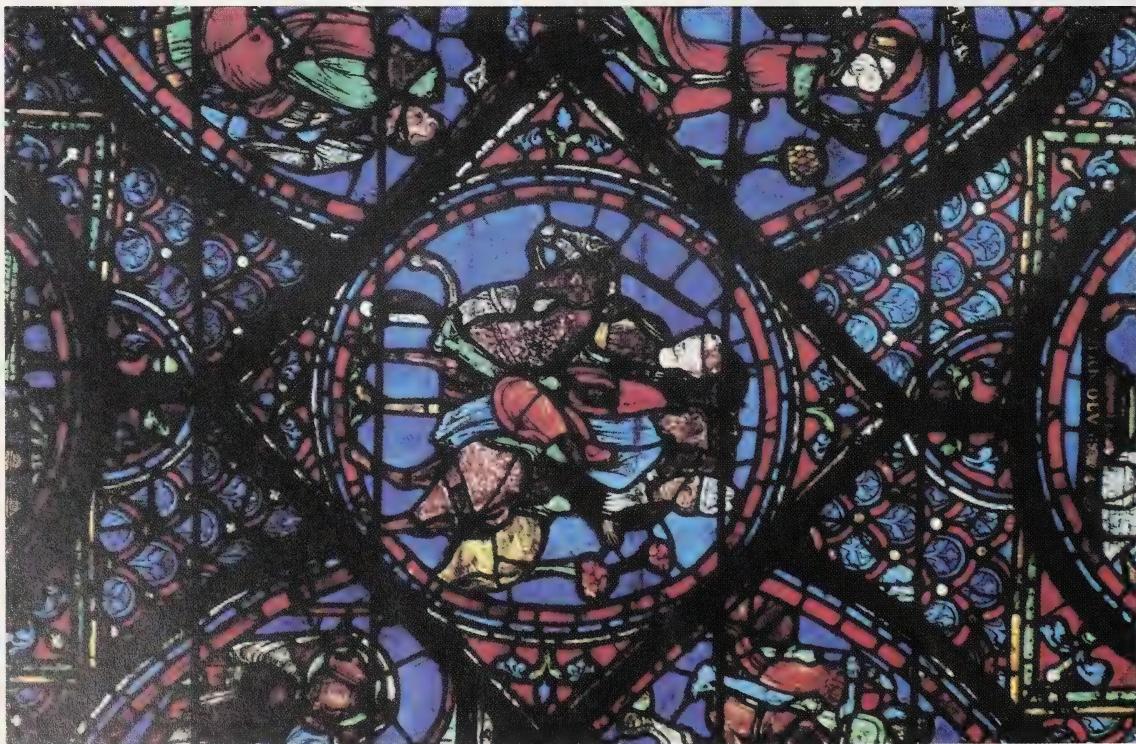
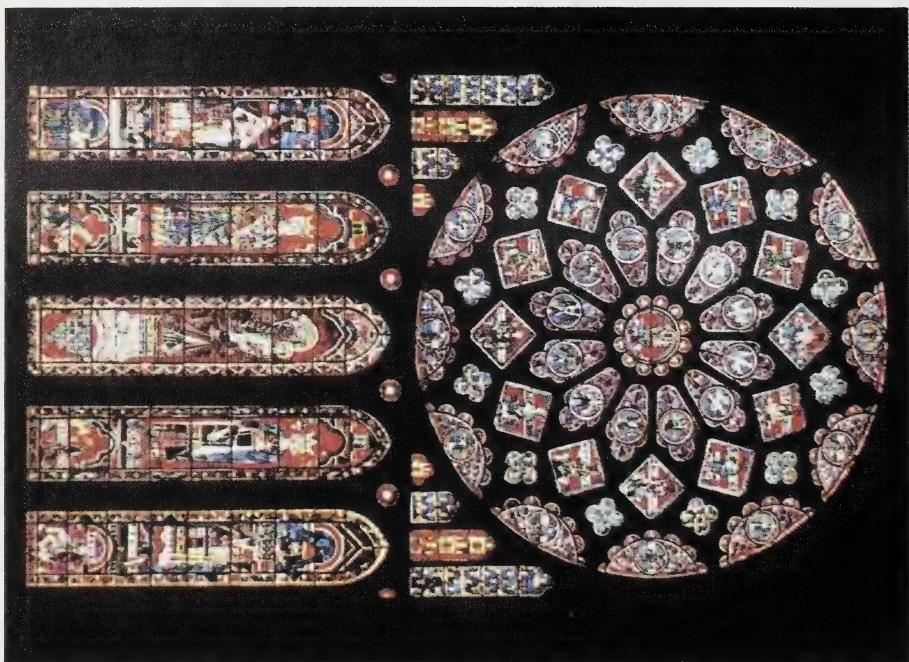
■ 188. Notre-Dame Cathedral, Chartres, France, built 1194.  
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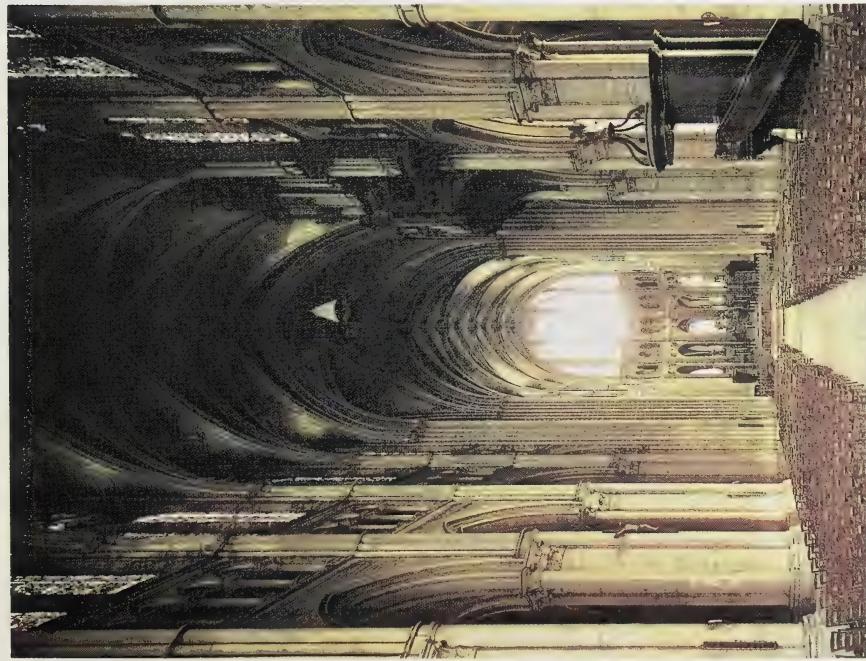


■ 189. Notre-Dame Cathedral, Chartres, France. The southern face of the transept.  
SCALA/ART Resource, N.Y. *Sightlines* 6518.

■ 190. Notre-Dame Cathedral, Chartres, France, c 1230. *The Glorification of the Virgin*. Mosaic, stained glass. SCALA/ART Resource, N.Y. Sightlines 6520.

■ 191. Right. Notre-Dame Cathedral, Chartres, France, 13 C. *Charlemagne with Turpin and Knights*. Mosaic, stained glass. SCALA/ART Resource, N.Y. Sightlines 6521.





■ 192. Chartres Cathedral, 1194-1220. View of the nave. SCALA/ART Resource, N.Y.

■ 193. Top right. Notre-Dame Cathedral, Chartres, France, 11 C. The Royal Portal, (the portal of the west facade). SCALA/ART Resource, N.Y. Sightlines 3851.

■ 194. Bottom right. Notre-Dame Cathedral, Chartres. Tympanum. Christ Surrounded by the Symbols of the Four Evangelists. Detail of the centre door in picture 193. Giraudon/ART Resource, N.Y.

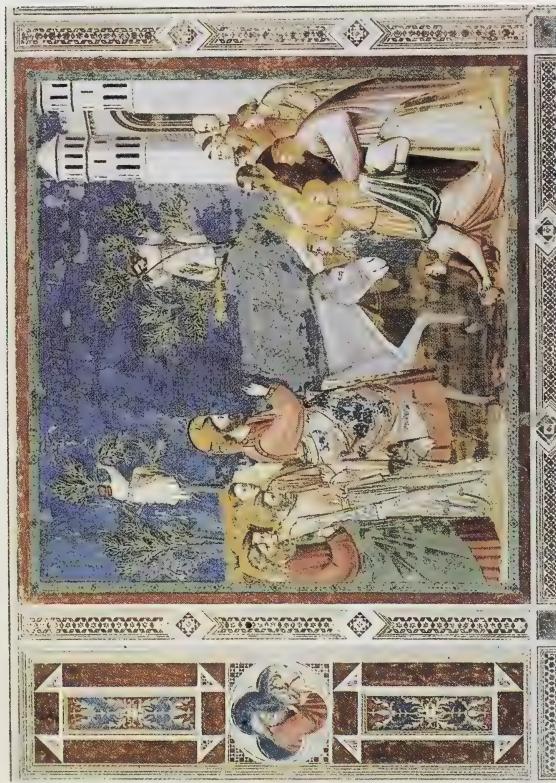


- 195. Top left.  
Ramses II Temple, Luxor. Ancient Egypt. ART Resource,  
N.Y. Sighillines 5042.
- 196. Top right.  
Augustus of Prima Porta. 1 C. Italy. Marble, height 204 cm.  
Vatican Museums, Rome. SCALA/ART Resource, N.Y.  
Sighillines 5871.
- 197. Bottom.  
The Colosseum. 72-80 A.D. Rome. SCALA/ART Resource,  
N.Y. Sighillines 3230.





■ 199. Salisbury Cathedral, 1220-1270. Photo J.P. Fournier. *Sightlines* 12833.



■ 198. Giotto, 1266-1336, Italy. *Christ's Entry into Jerusalem*, 1305-06. Fresco, Arena Chapel, Padua. ART Resource, N.Y. *Sightlines* 3788.



■ 200. Hieronymus Bosch, 1460-1516, Flanders. *The Ship of Fools*. The Louvre, Paris. SCALA/ART Resource, N.Y. Signatures 2894 and 3024.



■ 201. Hieronymus Bosch, 1460-1516, Flanders. Centre panel of *The Garden of Earthly Delights*, *The Creation of the World*. Prado, Madrid. SCALA/ART Resource, N.Y. Signatures 2799.



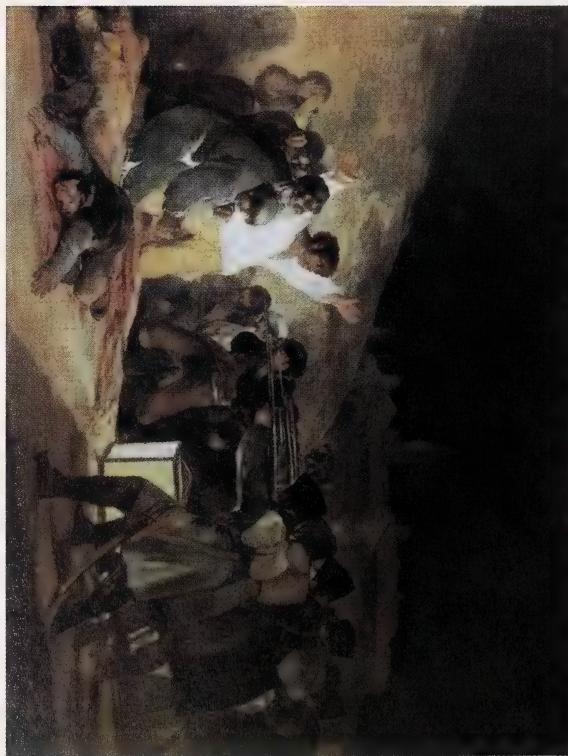
■ 203. James Gillray, 1736-1815, England. *The French Consular-Triumvirate, 1800*. Coloured etching, 13" x 9 1/2". Reproduced by courtesy of the Trustees of the British Museum.



■ 202. Jacques-Louis David, 1748-1825, France. *Napoleon Crossing the Alps, 1800*. Oil on canvas, 2.69 x 2.31 m. Palace of Versailles. SCALA/ART Resource, N.Y. Sightlines 2015.



■ 204. Theodore Géricault, 1791-1824, France. *The Raft of the Medusa*, 1818-19. Oil on canvas, 16' 1 3/8" x 23' 9" (4.91 x 7.24 m). The Louvre, Paris. SCALA/ART Resource, N.Y. Sightlines 2601.



■ 205. Francisco Goya, 1746-1828, Spain. *The Third of May, 1808*. Oil on canvas, 8' 8" x 11' 3". Prado, Madrid. SCALA/ART Resource, N.Y. Sightlines 2751.



■ 206. Top right.  
Otto Dix, 1891-1969, Germany. *Cardplaying War-Cripples*, 1920. Oil on canvas with montage, 43 1/4" x 34 1/4". Private collection.

■ 207. Top right.  
Jack Levine, 1915-\_\_\_\_, U.S.A. *Welcome Home*, 1946. Oil on canvas. Brooklyn Museum, N.Y. *Sightlines* 9381.

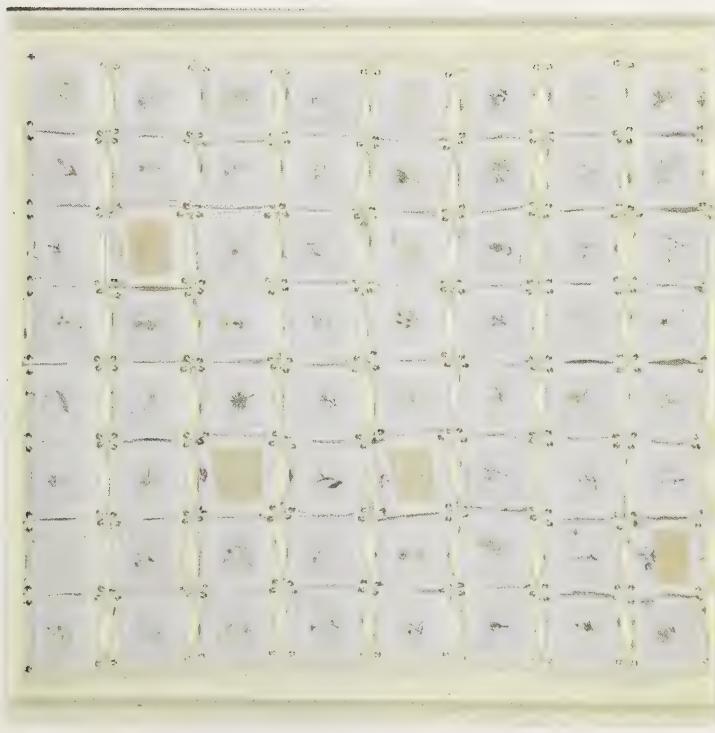
■ 208. Bottom right.  
Frederick Varley, 1881-1969, Canada. *For What?*, 1918. Oil on canvas, 147.3 x 183.0 cm. Art Gallery of Ontario. Mrs. Donald McKay for F.H. Varley Estate. *Sightlines* 14658.



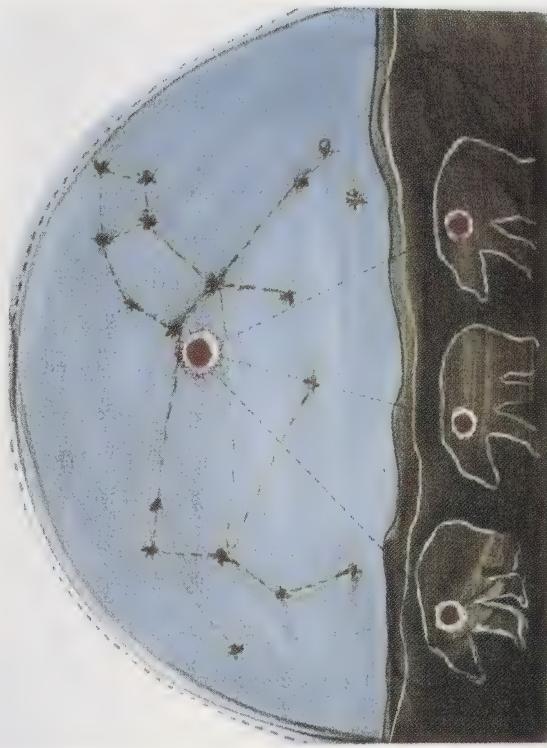
■ 209. Top left.  
Joyce Wieland, 1931-\_\_\_\_, Canada. *Arctic Passion Cake*, 1971. Set piece, 101.6 x 167.6 cm. National Gallery of Canada. © Wieland 1990 VIS\*ART Copyright Inc. Sightlines 14731.

■ 210. Top right.  
Detail of *Arctic Passion Cake*. © Wieland 1990 VIS\*ART Copyright Inc. Sightlines 14732.

■ 211. Bottom left.  
Detail of *Arctic Passion Cake*. © Wieland 1990 VIS\*ART Copyright Inc. Sightlines 14733.



■ 212. Joyce Wieland, 1931-<sup>—</sup> Canada. *The Water Quilt*, 1970. 64 embroidered kapok pillows, 121.8 x 121.8 cm. Art Gallery of Ontario. © Wieland 1990 VIS/ART Copyright Inc. Signifilines 14734.

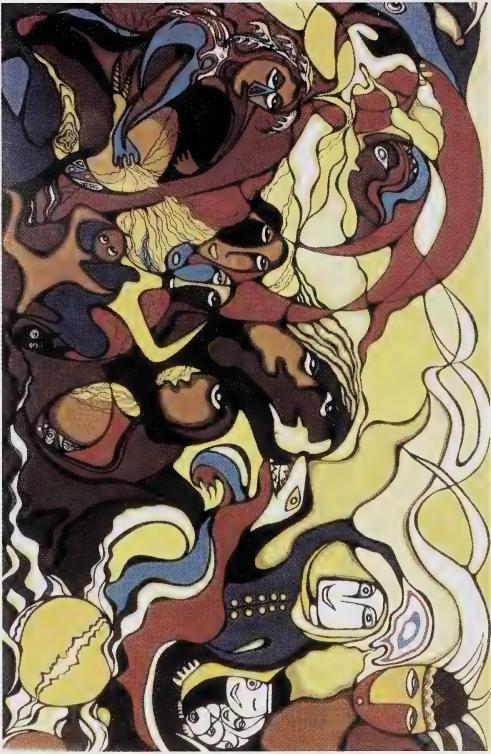


■ 213. Joane Cardinal-Schubert, Canada. *Guardian Spirit*. Oil, pastel and pencil on paper, 30.2 x 48.3 cm. Alberta Art Foundation, Edmonton. Used with permission of the artist. Signifilines 15643.



■ 214. Top left and right. Daphne Odjig, 1919—, Canada. *The Indian in Transition*, 1978. Acrylic on canvas, 240 × 810 cm. National Museum of Man, Ottawa. Reproduced with permission of the artist.

■ 215. Bottom right. Ben Shahn, 1898–1969, U.S.A. *The Passion of Sacco and Vanzetti*, 1931–32. Tempera on canvas, 214.6 × 121.9 cm. The Whitney Museum of American Art, New York. Gift of Mr. and Mrs. Milton Lowenthal in memory of Julian Force, 49.22. Photography by Sandak, Inc. © Shahn VIS ART Copyright Inc. Sightlines 11436.







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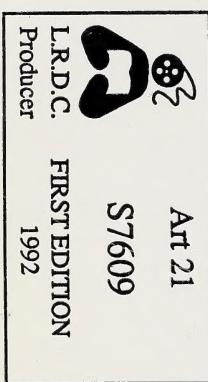
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